### 2023 TEAM ADMINISTRATION

**FACULTY**
- Emma Heet: Associate Dean for Collection Services
- Hoang Vo: Associate Dean for User Services and Head of Library Systems
- Marianne Ryan: Dean, University Libraries

**STAFF**
- Jacelyn Cheng (BS ‘94): Community Relations and Communication Coordinator
- Kevin Kennedy (MBA ’05): Business Manager
- Ange Schussert: Administrative Assistant

**CUDAHY LIBRARY ACCESS SERVICES**

**FACULTY**
- Chris Martin: Head of Access Services and Interim Assessment Coordinator

**STAFF**
- Avril Delatt (BA ‘01): Reserves and User Accounts Assistant
- Tori Golden (MA ‘16): Circulation and Collection Services Manager
- Lawrence Koral: Evening Supervisor
- Anna McCrae (BA ’95): Interlibrary Loan Assistant
- David Schmidt: Recall and Search Assistant
- Marvin Thomas: Interlibrary Loan Assistant

**MONOGRAPH ACQUISITIONS AND CATALOGING**

**FACULTY**
- Ling-Chang Ho: Head of Monograph Acquisitions and Cataloging

**STAFF**
- Sokie Israelitch: Catalog Librarian
- David Greens: Monograph Acquisitions Coordinator

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**FRIENDS OF THE LIBRARIES ADVISORY BOARD**

The Friends of the Libraries Advisory Board is made up of volunteers who serve as advocates to support and further the mission of the University Libraries.

- Laura Biffle: Board Chair (BA ‘06)
- Karen Trimberger Braddy (BA ‘93): Associate Director, Customer Service and Digital Accessibility, Walters Art Museum
- Robert Buchholz, DPM: Director, Department of History, College of Arts and Sciences
- Peter Gilmore, Deloitte (BS ‘94, MSc ‘97): President Emeritus, Institute of Narrative Studies
- William Haddad: Board Chair (BA ‘81, MBA ‘91)
- Karen Dunczak Lyons (BS ‘71): Executive Director, Library Development
- Marianne Ryan, PhD: Dean, University Libraries

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**STAFF**
- Terry Caramolino (BS ‘09): Circulation Coordinator
- Vanessa Crovetti (BA ’90): Access Services Supervisor
- Warren DeCastro: Evening Supervisor
- Ted Jackson: Access Services and Operations Manager
- Rodney Root: Interlibrary and Interlibrary Loan Coordinator
- William Vellos (BA ‘91): Financial Advisor, Cabot Lodge Securities
- Roz Zafir (BA ‘06, MBA ‘12): Manager, Marketing, Digital and Print Services, Loyola Children’s Hospital of Chicago

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**MISSION**

The Loyola University Chicago Libraries facilitate the pursuit of knowledge and creativity through user-focused services and collections, innovative scholarly activities, and innovative learning environments.

**VISON**

To be a library that is a gateway to the world of information and scholarship.

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**UNIVERSITY LIBRARIES IMPACT REPORT 2023**

**EDITOR**
- Tim Barron

**PROJECT MANAGER**
- Jocelyn Cheng (BS ‘05)

**DESIGNER**
- Ross Zafir (BA ‘06, MBA ’12)

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- Lukas Kisselmaier

**COPY EDITOR**
- Sara DeJong

Visit LUC.edu/libraries/annualreports to view photography credits and the previous year’s annual report.
STUDENT SPACE ENHANCEMENTS

Cooler near the lake: Inside the Information Commons refresh

The Information Commons (IC) was transformed this summer, receiving a complete refresh of furniture, carpeting, and technology. It had a high volume of traffic during the fall 2013 semester. "Every morning when I arrive at the IC, I’m thrilled to see students taking advantage of all the new resources," said Nick Librato, Digital Media Services (DMS) manager, who has been one of the many valuable partners throughout the refresh project. "It’s so flexible and adaptable for study and collaboration, plus it looks so stellar! I’m really proud of the work our teams accomplished together, all for the benefit of the Loyola students and community."

The planning and implementation were made possible with the cooperation of the University Libraries’ partner, the Information Technology Services (ITS). "After 15 years of operation, the IC certainly was in need of a refresh with both its furniture and technology," said Paul Voeller, IC director. "We hope to continue to update our spaces and technologies in response to the needs of our students and faculty by actively gathering feedback from the Loyola community."

In the spring of 2022, the architectural firm Perkins & Will asked students how they use the spaces, what type of furniture they would like to see, and what technology tools they prefer. Results showed that most students like using the IC for group study and they also favor more quiet and individual spaces.

New armchairs, a variety of chairs with casters, computer tables and workstations, and individual study tables and study pods were added, as well as collaborative workspaces such as group study rooms, large tables, and modular couches and seating. Color schemes and carpeting were designed to blend into the IC’s lakeside environment, and the carpeting includes fractal patterns, which have been shown to reduce stress.

Loyola’s facilities department worked with the Libraries and the furniture and workspace solutions company Forward Space on the refresh. The project brought many technology changes. ITS added larger monitors, moved printer locations to avoid bottlenecks between class changes, consolidated all lab machines to be closer to the DMS support desks, and added more power outlets throughout the building.

Situated on the edge of Lake Michigan on Loyola’s Lake Shore Campus, the Information Commons opened in January 2008. Designed by Solomon Cordwell Buenz, the IC is silver-certified under the LEED® (Leadership in Energy and Environmental Design) green building rating system. The unique design includes radiant concrete ceilings, under-floor air distribution, and natural ventilation. In 2022, the IC was ranked 9th on College-Rank’s 50 "most amazing college libraries" and 13th in the Architectural Digest list of most beautiful college libraries in the world.

Survey says

Students were asked, “What type of furniture and tools do you want to see in the IC?”

<table>
<thead>
<tr>
<th>Single-person privacy pods</th>
<th>Small group seating</th>
<th>Two-person tables</th>
<th>White boards</th>
<th>Modular furniture</th>
<th>Computer stations</th>
<th>Soft seating</th>
<th>Tablet arms</th>
</tr>
</thead>
<tbody>
<tr>
<td>524</td>
<td>446</td>
<td>242</td>
<td>167</td>
<td>152</td>
<td>107</td>
<td>64</td>
<td>40</td>
</tr>
</tbody>
</table>

Figures shown represent the number of votes for each option. Survey respondents could vote for multiple options.

Source: Perkins & Will

They asked, we listened

Here are highlights of what’s new:

Each floor now boasts upgraded workstations with larger monitors, plus new seating and tables with privacy screens.

On the second and third floors, single-person pods allow students more focused study in a semi-private space.

The first and second floors now feature flexible seating, perfect for individual and small group study.
ILL Plante (BS ’59), one of the longest-serving White House correspondents in history, spent 52 years at CBS News before retiring in 2016. Plante’s widow, Robin Smith, honored the anniversary of her husband’s 2022 passing by donating his notebooks, calendars, correspondence, and CBS News scripts to the University. Her collection spans half a century of the renowned journalist’s career, which covered the civil rights movement, the Vietnam War, and four presidencies. The materials will be housed at Loyola for use by future generations of students and academic researchers.

“It is truly a privilege for the Archives and Special Collections to be the home of the Bill Plante papers,” said Kathy Young, university archivist. “As a Nortelonian, I am awed by the amount of eyewitness history that is in this collection. As an archivist, I look forward to working with all the researchers who will use it.”

Plante had his broadcast start in Chicago radio while a Loyola student. He was known for his incisive writing, his ability to break stories, and his unwavering ethics. Throughout his career, Plante received countless journalism awards, including multiple Emmys and a lifetime achievement award from the White House Correspondents’ Association (WHCA). He was recognized by the WHCA as someone who was “beloved in the press corps for his kindness, but [who] didn’t pull punches with the politicians he covered.”

At Elizabeth Coffman, interim dean of the School of Communications, is proud to have Plante’s legacy represented at Loyola. “Bill Plante is one of America’s most respected journalists,” she said. “Hosting his life’s work here on campus is not only a symbol of our belief in the values for which he strove—honesty, courage, and an unwavering commitment to civil rights and democratic values—but also a unique opportunity for our students and faculty to directly engage with the creative process of a true pioneer in the field of communication.”

“As the place where Bill began his career in journalism, I know it would bring him so much joy to know that his papers will forever be a part of Loyola. He loved participating in programs on current events at the University—and his work will continue to inspire future journalists and broadcasters to pursue the highest standards of integrity in their field.”

— ROBIN SMITH

**ARCHIVES AND SPECIAL COLLECTIONS**

**Loyola to house celebrated TV journalist Bill Plante’s works**

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1930s

1938

Born January 14 to Regis and Jane Plante in Chicago, Regis worked in sales and marketing for a heating and cooling business, and Jane was a school administrator and homemaker. The family lived in the Rogers Park neighborhood, where Bill Plante was brought up.

1950s

1959–63

Began working at WTVN-TV, then a CBS affiliate in Milwaukee. Plante did news and announcing. He left the station in 1963 to pursue a fellowship in political science at Columbia University.

1964–66

Joined CBS News as a reporter in 1964. One of Plante’s first assignments was reporting on the Vietnam War. He also covered Martin Luther King, Jr. and the civil rights movement from Alabama and Mississippi. He was later promoted to correspondent, based out of Chicago.

1970s

1972

Received his first Emmy Award for a story on the Vietnam War. Plante received multiple Emmys throughout his career—nine in 1988, and 1993—for excellence in news reporting.

1976–86

Moved to the CBS Washington bureau and continued to cover stories in the U.S. and abroad.

1980s

1984

Joined Loyola’s Board of Trustees, serving for 21 years before being honored with life trustee status in 2009.

1986


2000s

2004

During Loyola’s annual Founders’ Dinner, Father Michael Garanzini, S.J., awarded Plante the President’s Medal for his service to the University.

2005

The School of Communication established the William M. Plante Professorship in Media Integrity in honor of his many contributions to Loyola and to the field of journalism.

2010s

2014

Celebrated 50 years at CBS News.

2016

Received an honorary doctorate of humane letters from Loyola at the School of Communication commencement, during which he gave the keynote address. That same year, he retired from CBS News.

2018

Plante and Jill Biden spoke about the importance of higher education at Loyola’s annual Founders’ Dinner.

2020s

2022

Pased away on September 28 at his home in Washington, D.C. He was 84 years old.

2023

Posthumously recognized by the White House Correspondents’ Association for a lifetime of achievement in news.
ALUMNI AUTHORS SPEAKER SERIES

Dybek praises, thanks Loyola

A claimed writer Stuart Dybek (BA ’64, MA ’68)Headlined the University Libraries’ inaugural Alumni Authors Speaker Series this past spring.

At the event, Dybek discussed the tremendous impact Loyola had on his writing and in the neighborhood around him. He also encouraged those in attendance to discover not only their inherent talents but also insights from their families and their educational experiences.

Dybek advised the audience, especially the students, to rely on peers to assist them as they write and refine their craft. He read excerpts from his book Paper Lantern: Love Stories, a collection of short stories set in Chicago and around Loyola’s campus.

“I first read Stuart Dybek’s lyrical poetry and prose in Loyola’s literary journal, Cadmus. When we were undergraduate English majors at Loyola in the early ’60s, professor emeritus and Friends of the Libraries advisory board member Peter Gilmour, DMi (BA ’68), said, ‘His work stood out back then, and through the decades his short stories and poetry have been widely recognized as significant contributions to American contemporary literature. Today, like back in our undergraduate days, I continue to be charmed by his prose and poetry.’”

Gilmour initiated the alumni authors project more than a decade ago to identify and promote the talents of graduates who published books of all genres.

Dybek expressed his gratitude to Gilmour and the Libraries for creating and housing the alumni authors collection. He noted that it is important to have this collection because it not only elevates the University but also forms a collective where people can continually contribute to its development.

Housed in the Information Commons, the alumni authors collection currently showcases more than 1,200 books published by Loyola graduates. The Friends of the Libraries gift fund and in-kind support from alumni and donors supports the expansion of the physical collection and allows us to make the books more widely accessible.

LEARN MORE ▶ a/collegecollections
▶ a/submitbooksuggestions
▶ a/education
▶ a/committees

GRANT AWARD

Great Stories Club launches

T he American Library Association (ALA) awarded the University Libraries a $1,000 competitive implementation grant for the Great Stories Club, a reading and discussion program designed for at-risk teens and young adults.

Throughout the 2023–24 academic year, research and learning librarians will distribute free books and audiobooks to Loyola’s Arupe College students and will organize small group discussions about novels that explore questions of race, equity, identity, and history.

“As a librarian who is a first-generation college student, I feel that this program has allowed me to support the Libraries’ strategic plan in serving a community that I am passionate about,” said research and learning librarian and grant project coordinator Annette Alvarado. “It gives me the opportunity to nurture diversity, equity, and inclusion.”

Among the distributed: Between the World and Me by Ta-Nehisi Coates; Dreaming in Indian Contemporary Native American Voices, edited by Lisa Charleyboy and Mary Beth Leatherdale; The Shadow Hero by Gene Luen Yang; illustrated by Sonny Liew; and Always Running: La Vida Loca: Gang Days in L.A. by Luis J. Rodriguez.

The program serves students in Arupe College on the Water Tower Campus and in the federally funded Achieving College Excellence (ACE) program at the Lake Shore Campus. Both focused primarily on first-generation students that belong to diverse populations who grew up in Chicago communities that struggle with equity challenges.

Through this initiative, the books will give the students an opportunity to look beneath the surface of racism and see how the past affects the present in our city and country. The program educates students so that they will strive to work for justice and become “someone others” in the Ignatian tradition.

The Great Stories Club gives the University Libraries an opportunity to strengthen relationships with students. ACE already has an established book club that was a natural fit for this collaboration. Arupe College also has a graphic novel club that will help share the graphic novel titles.

Since 2006, ALA’s Great Stories Club has helped libraries engage young adults with accessible, thought-provoking literature. The club is supported by a grant from the National Endowment for the Humanities.
Fostering inquiry to transform the learning journey

Students and faculty come to the Research and Learning Services department with questions. They come away with much more than simple answers.

“Our goal in responding to our researchers emphasizes teaching and learning over simply providing information,” said department head Autumn Mathis. “We work with researchers on their inquiries in a way that helps them learn more about information resources and tools, or to develop their information literacy in some way that’s relevant to their work.

“In each interaction, we develop a thorough understanding of a researcher’s information need and then work with them to develop a research plan, identify relevant information sources, come up with search terms, and then locate sources.”

Over the course of a year, the librarians field a wide range of inquiries, working as an engaged partner that is focused on achieving success in the learning process. For instance, librarians have worked with university faculty to determine whether a particular publisher was the best choice for submitting an article; directed graduate students to collections of primary-source materials to support their research; and assisted new researchers using the University Libraries’ tools.

The Research and Learning Services department also presented 177 class sessions in 123 sections of the University Core Writing Requirement (UCWR) course, in which librarians help students develop research topics, explore search tools, and develop search strategies.

In addition to work in reference and instruction, librarians participated in many campus events and activities, including pop-up libraries, research symposia, a seed library, meetings of student groups, and faculty meetings in academic departments. These events allow librarians to build relationships with researchers, which help the Research and Learning department assess their services, programs, and collections to better support instruction and scholarship across the University.

Breaking it down

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<thead>
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CONTACT METHOD

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<td>Phone</td>
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INTERACTION DURATION

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<td>Over an hour</td>
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</table>

JOHN FELICE ROME CENTER

Librarian guides students studying abroad in Rome

For students studying at the John Felice Rome Center (JRC), the small library housed in the Piazza Information Commons is a welcoming oasis. The library—led by Anne Wittrick—hosts programs that include the Celebration of Scholarship, where students can see their professors’ publications, hiking activities that take in the natural and historical environment, soliciting reading suggestions, and hosting “Talking Books,” a program where students meet Italian community members in small conversation groups to learn about the local culture.

In collaboration with professors, classroom visits go into more depth about the library resources that are most useful for specific subjects. JRC professors ask students to develop projects on subjects ranging from religion to art, food, and wine.

The librarian and faculty work together to sow seeds for topic choosers, but students are encouraged to explore the city and find their own. They stumble upon ancient churches taken over by immigrant communities, local food markets selling unusual ingredients, and street names or commemorative plaques recalling historical events.

With their curiosity sparked, these discoveries can grow into research questions supported by scholarly literature and other information found through library resources. The students learn from each other, as well as from the faculty and Wittrick, and such diverse approaches often yield inspiring outcomes. For example, a nursing student explained why a medieval Roman saint should receive a bachelor of science in nursing degree, an art major found an error in the official Vatican documentation of the artwork in the Basilica of Saint John in Lateran, and a history student mapped the presence and impact on the city of Giuseppe Garibaldi, a leader of the movement to unify Italy in the nineteenth century.

In just one semester, students improve their ability to access and utilize library resources and, as a result, they produce outstanding work. Their enhanced library skills equip them for further success when they return to their home universities.

“For students in my Christianity through Time course, Wittrick’s deep knowledge of the city is an invaluable resource for their projects, ensuring expert support, ranging from their initial choice of topic to suggesting research materials and navigating visits to sites across Rome, always injecting the enthusiasm to nurture insightful, reflective, independent learning.”

—DEBORAH SAWYER, ASSOCIATE PROFESSOR
Assistance program helps students build skills and connections

The University Libraries was selected to host a graduate assistant during the inaugural year of the Building Diversity Graduate Assistantship Program (BDGAP), a joint initiative of the Consortium of Academic and Research Libraries in Illinois (CARLI) and the University of Illinois System.

The competitive, fully-funded program offers opportunities to students from traditionally underrepresented groups enrolled in the master’s degree program in Library and Information Science (MSLIS) at the University of Illinois Urbana-Champaign, with the goal of advancing equity, diversity, and inclusion in the workforce of two and four-year, public and private college and university libraries.

Through the BDGAP, graduate student Sarah Rebecca Gaglio was placed at the University Libraries for spring semester 2023, where she received hands-on training, mentoring support, and broad exposure to the library profession.

“I worked closely with one of the Research and Learning librarians, Tracy Ruppman, as my CARLI BDGAP supervisor, to cultivate experiences that improved my skills as a reference and instruction librarian,” Gaglio said. Ruppman put Gaglio in contact with Terri Artschik, Research and Learning Librarian in charge of coordinating the University Core Writing Requirement (UCWR) instruction, and got her involved in teaching from day one.

“Terri was an invaluable resource and mentor throughout my time at Loyola, supporting me as I learned the UCWR instruction curriculum, helping me to put my own spin on my sessions, and providing critical feedback.”

Ruppman also connected Gaglio with Emily Reber, Director of the Women and Leadership Archives, and her team. There she received a crash course in archival processing and supported the refolding (transferring materials from a damaged container to a safer environment) and rehousing of archival collections.

“Emily took the time to connect the work I was doing with the larger goals of the archive—making information accessible to researchers—and discussed the differences between information literacy instruction in the library and primary source literacy instruction that she conducted in the archives,” Gaglio said. Since 2017, the University Libraries has been providing internship opportunities for students enrolled in accredited MSLIS programs. The BDGAP’s goals closely align with our existing graduate student internship program.

Through internships, practicums, and graduate assistantships, MSLIS students not only gain practical skills but also make connections with working professionals. “I am grateful to folks like Tracy for continuing to serve as a mentor and sounding board as I begin my job search,” Gaglio said. “Also for Terri, who has invited me to join other graduate student interns in reflecting on the experience of growing as instructors, and for those throughout the library who shared insight into the ups and downs of being a working librarian.”

LEARN MORE ▶ carl.illinois.edu

EXPERIENTIAL LEARNING JOURNEY

Students receive hands-on experience, specialized training, guidance and support, and broad exposure to the library profession and operations through the BDGAP assistantship.

ACADEMIC SCHOLARSHIP

Faculty works shine at annual celebration

The 14th annual University Libraries’ Celebration of Faculty Scholarship was a huge success. Keynote speakers Loyola President Mark C. Reed and Provost Margaret Callaghan recognized the tremendous contributions of scholarly work by the faculty. Held in April, the event welcomed all students, faculty, and staff to celebrate the achievements. Attendees mingled and wandered among more than 100 articles, books, posters, and artwork that were on display, submitted by 110 faculty members.

LEARN MORE ▶ luc.edu/libraries/acommss2023

REED MEETS LIBRARIES TEAM

In November, Loyola President Mark C. Reed accepted the invitation to join our monthly all-staff meeting and engage with members of the library community. Reed shared his positive impressions about the Libraries and said that the work they do is vital to the University. He also reminisced about his personal library experiences.

Reed said meeting the staff in person was important so that he could convey his appreciation of everyone’s hard work. The library, he said, is sometimes not the natural lead when showcasing the University, so he felt it was important for everyone to hear this directly from him. The work we do is crucial to Loyola’s success.

Paola Sleger-Talman, PhD, assistant professor of anthropology, was one of the many faculty works on display at the celebration.
ARCHIVES AND SPECIAL COLLECTIONS
VISIT FROM PRESIDENT REED
In January, the Archives and Special Collections welcomed Loyola President Mark C. Reed and special assistant George Trone. The visit was a valuable opportunity to highlight programs, work, and collections. Loyola history and items from the Jesuitica collection, including a first edition of the Spiritual Exercises (1548), written by Saint Ignatius of Loyola, founder of the Jesuit religious order, were on display.

“Dr. Reed asked me to extend his gratitude for the overview and tour you provided for him and George Trone,” Kate Peterson, executive assistant to the president, said later. “Dr. Reed was very impressed with the collection.”

SPECIAL EXHIBITS
In honor of the installation of Loyola’s new president, we displayed student activities and the histories of the University’s colleges and schools of in the Donovan Reading Room. Exhibits in the cases outside of the Donovan Reading Room included one highlighting students for the start of the school year; one featuring Christmas titles from the rare book collection; and one featuring the work of Scott Stair, editorial cartoonist for the Chicago Tribune. “That is so awesome,” Stair said. “It promotes Loyola and the library every chance I get. I am immensely proud of our relationship. This exhibit just confirms my affection.”

VISITING SCHOLAR

WOMEN AND LEADERSHIP ARCHIVES
FOOTPRINTS OF POLONIA ACROSS AMERICA
In October, the Women and Leadership Archives (WLA), University Libraries, and Branch 2,211 of the First Catholic Slovak Ladies Association hosted “Footprints of Polonia Across America: A Celebration of Polish History and Culture.” Eva Barczyk, dean emerita of the University of Wisconsin-Milwaukee Library and president of the Polish American Librarians Association, discussed her new book, Footprints of Polonia: Polish Historical Sites across North America, highlighting women’s stories. The event also included a book signing, reception, raffle, and a display of photos and documents from the Polish Women’s Alliance of America (PWAA), including translations of the newspaper Glos Polesk (The Polish Women’s Voice).

The archival process
TAKE A BEHIND-THE-SCENES LOOK to learn about the ways archivists organize and prepare collections to become accessible for research.

AGREEMENT COMPLETED
This library agrees to accept materials that fit its collection policy to support teaching and learning. Items could be from an individual or organization.

MATERIALS ACQUIRED
Materials arrive at the library. Archivists begin reviewing contents.

MATERIALS INVENTORIED
Collections can include thousands of documents, photographs, recordings, and more. Archivists create initial descriptive information as they begin processing the materials.

SHELVING AND STORAGE
Collections are placed in special, acid-free boxes and stored in secure, climate-controlled areas to keep them safe and maximize their future usability.

PREPARATION AND CONSERVATION
Some materials can be very fragile. Archivists use preservation methods to minimize deterioration.

CATALOGING AND FINDING AIDS
Records and finding aids are added to the library catalog and website. These include bibliographic data and item arrangement, providing further context.

COLLECTION OPENS
After processing is complete, the new collection becomes available for researchers.

DIGITIZATION
Select items may be digitized for online access through scanning and other methods.

LEARN MORE
Each of Loyola’s archives features unique collections. Visit these resources to learn more about these priceless treasures:

- LUC.edu/archives
- LUC.edu/wla

PROCESSING TIME AND AVAILABILITY VARY based on the size and complexity of a collection.

Archival materials are available for research by appointment. Contact the team to reserve a spot.
A LOOK BACK

The year in photos

The University Libraries coordinates programming to foster a sense of belonging, promote collections and services, and increase cultural and civic awareness. Here are some highlights:

A > The audience listen to author Stuart Dybek (’66, YA, MA ’68) at the inaugural Alumnae Authors Speaker Series lecture in April.
B > A Loyola student enjoys a beverage and conversation with Dean Marianne Ryan at Coffinview with the Dean at Lewis Library in February.
C > Students enjoy DIY button-making on Study Day.
D > Alumnae author Tarjeta Coleman, M’85, D’15, leads participants in a workshop to elevate their careers and achieve success.
E > Students discuss the book A Thousand Splendid Suns at the Islamic World Studies Book Club fall 2023.
F > Students explore a spooky haunted house in Cudahy Library on Halloween.
Robust partnerships make lasting impressions at Loyola and beyond

FACULTY AND ALUMNI SHOWCASE
Following the success of the book launch, the University Libraries faculty collaborated with the School of Education to assist with their inaugural “We Do the Work: Celebrating Transformative Research, Policy, and Practice in Education” event. The program was held at the Water Tower Campus as a celebration of the work that SOE faculty and alumni are doing in the schools and communities. The room was filled with posters, books, and video presentations. Our librarians purchased books that were not yet part of our collection and displayed all the available materials on a dedicated University Libraries table. SOE alumni also brought copies of their published works, which they donated to the Libraries’ alumni authors collection.

ISLAMIC WORLD STUDIES BOOK CLUB
Book clubs are one way the University Libraries brings together readers from the Loyola community and supports student success and community engagement. In fall 2023, we hosted book discussions initiated by Islamic World Studies director Ghazal Nabi. “I wanted to introduce students to important literary works from Muslim authors and to create another opportunity to understand other societies, as well as the struggles and hopes that bond all humans,” Nabi said.

SENN HIGH SCHOOL
Since 2017, the University Libraries has participated in the university-wide Senn-Loyola partnership, which was established in 2012. Nicholas Senn High School is part of the Chicago Public Schools system located in the Edgewater neighborhood. The Research and Learning Services librarians organize visits to the library and provide instruction to students enrolled in their international baccalaureate (IB) program. The workshops introduce students to the role of librarians, the basics of doing academic research, library resources, and ways to evaluate information. As a graduation requirement, the students in the IB program are expected to complete a research project and present their work. One feature of the IB program is the March to College project, where the students visit the Lake Shore Campus during Loyola’s spring break to explore the campus environment. Our librarians coordinated a one-day program where students learned about database research and played games to encourage collaboration and keyword development. “The Loyola campus visit motivated students by allowing them to talk to professors who have devoted their lives to research,” said Senn instructor Claire Saure. “Since this was the students’ first time working on a significant research project, the library sessions on narrowing topics and using research tools were a useful introduction.” Saure also said her students enjoyed the brainstorming exercise that helped them develop research topics and that they left the Libraries excited about the topics they were exploring. “Being on a college campus and working in a college library contextualized the research work for the students, providing them with motivation to keep moving forward through the research process,” she said. “All but one of the students completed their paper due by the deadline.”

ONE BOOK, ONE CHICAGO
Since 2001, the Libraries has partnered with the Chicago Public Library (CPL) to host One Book, One Chicago, an annual discussion open to the community. This year’s book was There There, by Tommy Orange. CPL’s Janette Kopacz described the importance of this partnership, saying, “The continuing collaboration between Loyola and CPL offers the opportunity for anyone to attend and participate in discussing great literature in a welcoming environment.”

COLLECTIONS
- Physical books (in volumes): 1,128,993
- E-books: 1,115,025
- Physical and digital media: 114,347
- Physical and digital serials: 100,445
- Streaming video titles: 104,110
- Institutional repository items: 14,799
- Research databases: 598

ARCHIVES AND SPECIAL COLLECTIONS
- Rare books (volumes): 15,324
- New physical collections (linear feet): 58.33
- Archival materials received (batches): 21
- New physical collections added: 12
- Women and Leadership Archives
  - Archival materials received (batches): 34
  - New physical collections (linear feet): 16
  - New physical collections added: 3

CIRCULATION
- Circulation loans (physical and digital): 1,528,018
- E-books and journals viewed/used: 1,250,566
- E-books viewed/used: 258,778
- Audiovisual/videoing videos played: 48,850
- Common Course textbooks loaned: 467

LIBRARY SERVICES
- Interlibrary loans: 9,327
- Reference questions (in-person, chat, phone, email): 2,529
- Archives and Special Collections inquiries: 1,885
- Group presentations: 331
- Course-related instruction: 275
- Women and Leadership Archives inquiries: 90
- Library sponsored programs (in-person and virtual): 36
Meet our newest colleagues

KIRK BOWMAN
Intern, Research and Learning
EDUCATION
 bachelor’s in English and history, Western Michigan University
EXPERIENCE
 Previously worked as a page at the Utah Valley University Library

CHRIS CALDELLA
Library Assistant, Research and Learning
EDUCATION
 bachelor’s in creative writing and music, Western Michigan University
EXPERIENCE
 Previously worked at Newberry Library as a library assistant and stacks manager

ELLIE COLBERT
Intern, Research and Learning
EDUCATION
 bachelor’s in information science, Simmons University
EXPERIENCE
 Helps run the children’s department at the Rogers Park branch of the Chicago Public Library
 Previously worked at several news outlets

NATALIA GUTIÉRREZ-JONES
Assistant University Archivist, Architectural Special Collections
EDUCATION
 bachelor’s in history and bachelor’s in Archives Management, Simmons University
EXPERIENCE
 Previously positioned as the archivist processing specialist at Northwestern University
 Interned in Harvard Library’s special collections department

MEGAN HOPPE
Intern, Research and Learning
EDUCATION
 bachelor’s in history and bachelor’s in Archives Management, Simmons University
EXPERIENCE
 Works part-time at the Rebecca Crown Library as a graduate reference assistant and social media manager

TED JACKSON
Access Services and Operations Manager, Law Library
EDUCATION
 bachelor’s in Germanic languages and literatures from Washington University
EXPERIENCE
 Previously worked in donor relations and operations at a nonprofit organization

JEFF LAWRENCE
E-Resources Associate
EDUCATION
 bachelor’s in English, University of Illinois at Urbana-Champaign
EXPERIENCE
 Previously worked as a librarian at Riverside Brookfield High School
 Prior digital resources librarian at the Colorado Supreme Court Library

LYUHA MASAH
Intern, Research and Learning
EDUCATION
 bachelor’s in public history dual degree through Dominican University and Loyola University Chicago
EXPERIENCE
 Previously worked as a graduate assistant at Loyola’s Women and Leadership Archives

AUTUMN MATHER
Head of Research and Learning
EDUCATION
 bachelor’s in English and History, Sweet Briar College
EXPERIENCE
 Previously directed the Byrson and Bannah Libraries at the Art Institute of Chicago
 Prior reference librarian at the Newberry Library

AUSTIN POLLOCK
Acquisitions Assistant
EDUCATION
 bachelor’s in Spanish and comparative literature, University of Wisconsin-Madison
EXPERIENCE
 Previously worked as an archivist processing specialist at Northwestern University
 Interned in Harvard Library’s special collections department

FACULTY


STAFF


FACULTY PROMOTION

Congratulations to Annette Alvarado on promotion to the rank of Associate Librarian.
ORGANIZATIONAL EXCELLENCE

Best practices enhance colleague experience

The University Libraries strives to support faculty, students, and staff to provide outstanding services to the overall Loyola community. Our ongoing efforts align with Loyola’s values that promote a culture of respect for all in the classrooms and workplaces. As a result, we are continually assessing and improving business practices to foster organizational development and achieve excellence.

To advance our goals, we launched cross-departmental task forces with staff and faculty representatives in spring 2022. Separate groups focused on producing best practices and procedures for three key areas—position searches, recruitment, onboarding, and professional development. We also developed parallel structures for our student employees.

“ar the Libraries work to support the evolving teaching, research, and learning needs of the Loyola community, documents such as these provide clear and consistent guidance for the way we work together,” said Hong Ma, head of library systems and interim associate dean for user services, who oversees the work of the Libraries’ strategic planning process. “They serve as an essential foundation for us to meet the strategic priority of recruiting and retaining diverse faculty and staff.”

RECRUITMENT/HIRING

Two working groups were tasked with developing toolkits for hiring faculty and staff. Each group reviewed current documentation, assessed it for clarity and consistency, and compared it with Loyola’s human resources and faculty administration protocols. The committees made recommendations for improvement and created separate faculty and staff documents such as step-by-step guides in the job placement process. As procedures and structures are enhanced, the groups emphasize a focus on hiring a diverse team of staff and faculty to ensure that we are inspiring and supporting inclusive classrooms and workplaces.

ONBOARDING

The project continued in spring 2023 with onboarding best practices and procedures. Another task force reviewed existing processes and developed a set of consistent methods.

The group created checklists that outline the procedures required when new colleagues join Loyola or transition out of the department or the university. As a result, uniform procedures were created to encourage positive experiences.

PROFESSIONAL DEVELOPMENT

We also revised our professional development policies and procedures to advance our efforts. In support of the evolving teaching, learning, and needs of the Loyola community, library faculty and staff continually participate in workshops and conferences. Our formalized process ensures that allocated budgets are invested in training and development, and everyone incorporates professional development goals in their performance plans.

STUDENT EMPLOYEE ENGAGEMENT

Another example of this improvement is through our work with student employees. We are one of the largest employers of undergraduate and graduate students. During 2022–23, we employed 199 students. To offer a support system for students that is similar and available for faculty and staff, we formed a student employee work group. The group’s goal is to align library departments on hiring, training, and mentoring our graduate and undergraduate student workers.

Supervisors meet to discuss ways to engage student workers and involve them in our mission and values. We recognize the students’ tremendous value to our operations and want to support their overall development and success while at Loyola as well as help them prepare for their future endeavors. Through this system, we are maintaining a positive work culture for the students and are introducing them to a variety of jobs in the library that may encourage them to pursue careers in this field.

SUPPORT OUR MISSION

Join the Friends of the Libraries

Through the generosity of donors, the University Libraries sponsors events, acquires books and other resources, supports digital initiatives, enhances study spaces and facilities, and encourages professional development.

One of the ways you can support the University Libraries is to join the Friends of the Libraries, a membership program that helps us advance our mission. Membership benefits include borrowing privileges and invitations to events. In addition to being part of a network of library supporters, members can contribute their time and talent by becoming a volunteer.

HELP MAKE A DIFFERENCE
> libraries.luc.edu/support

CIVIC ENGAGEMENT

University Libraries hosts voter registration drive

National Voter Registration Day is celebrated every September and is dedicated to encouraging eligible citizens to register to vote and participate in the democratic process. Academic Libraries across the nation have embraced their valuable role in this effort, recognizing the profound impact they can make on the political engagement of their student populations. Every year, the University Libraries partners with Loyola’s public engagement task force and the League of Women Voters of Chicago to host a voter registration drive and informational table for the student body.

Libraries serve as hubs for information and learning, making them natural allies in promoting civic responsibility. They organize voter registration events to provide students with easy access to the tools and resources they need to participate in the electoral process. At Loyola, these events at the University Libraries feature knowledgeable staff, student, and community members who can answer questions and guide students through the registration process, ensuring it is as smooth as possible.

Our involvement also goes beyond just registering voters. We offer educational materials on current issues, host informational sessions, and emphasize the importance of informed voting. By doing so, we empower students to make meaningful choices and foster a culture of civic engagement on campus.