Remembering the Titanic

By Robert A. Seal

On April 14, 1912, the RMS Titanic, the pride of the White Star Line and the largest passenger ship of its day, struck an iceberg at 11:40 p.m. on its way to New York City from Southampton. Less than three hours later, it sank beneath the icy waters of the North Atlantic, killing 1,517 of its passengers and crew. Now, 100 years after the tragedy, the Friends of the Loyola University Chicago Libraries are commemorating this event, which, even today is known by nearly everyone, thanks to movies like James Cameron’s Titanic, due to be re-released in 3D in early April.

On Friday, April 13, 2012, the Friends are hosting Emory Kristof, National Geographic explorer and photographer, who will relate his own experiences diving to the wreckage of the Titanic with Dr. Robert Ballard, who discovered the ship’s remains in 1985. Mr. Kristof will show photos and video he shot with specialized camera equipment. The talk will take place in Mundelein Auditorium around 7 o’clock. The event is open to the public ($10) and is free to Loyola students, faculty, and staff. It is the inaugural Gregory and Rosalind Terry Lecture underwritten by John (BSC ’59) and Terese Terry (BS ’59), Loyola alumni.

The next evening, the Friends are sponsoring a fundraising dinner for the University Libraries’ special collections. The dinner will be held on the fourth floor of the Klarchek Information Commons, offering views of Lake Michigan not unlike those from a cruise ship. Its theme, “A Night to Remember: An Evening on the Titanic,” will take guests back in time for an evening of remembrance and entertainment. The dinner will feature beverages and hors d’oeuvres on the IC patio overlooking the lake, music, a silent auction, and a menu reminiscent of the last meal served in First Class on that fateful night 100 years earlier. Dr. Bob Bucholz, Loyola professor of history and a Titanic buff, will serve as master of ceremonies. Dr. Bucholz will also give a presentation on how and why the Titanic has lived on in our consciousness. Funds raised at this black-tie-optional dinner will be used to purchase rare books in US and British history and literature.

» EVENT TICKETS
LUC.edu/titanic
GREETINGS FROM THE DEAN

DEAR COLLEAGUES AND FRIENDS,

It is my pleasure to welcome you to the latest edition of our newsletter. Originally created especially for Loyola faculty, we are expanding its scope to also include articles of interest to the Friends of the Loyola University Chicago Libraries. The Friends group was created two years ago to provide an opportunity for the community to become involved in library activities and to increase support for our fine libraries. In short, it is our hope that the newsletter will keep a broad audience up to date on library programs, additions to our collections, new services, and other items of interest. Let me take this opportunity to express my sincere appreciation to faculty and Friends members alike for your support of the University Libraries. With your help, we have been able to build strong collections and provide excellent services to meet the needs of all Loyola students, faculty, and staff.

I mentioned last fall that we have established a digital repository for electronic books, documents, photos, and other items with the purpose of making Loyola’s scholarship and special collections better known. We are currently populating the repository—known as eCommons—with scanned copies of theses and dissertations written by Loyola graduate students. In addition, our professors are depositing copies of their articles, conference papers, and more. All of these materials will be discoverable on the Internet. The experiment to keep the Klarckek Information Commons open 24 hours a day, five days a week, has been a big success. Our data shows that many students are taking advantage of the overnight hours and they are very appreciative of having access to study space and computers to do projects and write papers.

The Friends of the Loyola University Chicago Libraries will feature Vietnamese American author Mai Elliott on April 3, speaking about her book Sacred Willow: Four Generations in the Life of a Vietnamese Family. Loyola has a study abroad program now in Vietnam and we hope Mrs. Elliott’s talk will spark more interest in that program. The Friends are also sponsoring events in April commemorating the 100th anniversary of the sinking of the RMS Titanic (see article elsewhere in this issue). Please consider joining the Friends and support our libraries’ programs.

Sincerely,

Robert A. Seal
Dean of University Libraries

Celebrating faculty scholarship

By Niamh McGuigan

The University Libraries play an important role in supporting student and faculty research, but we don’t always get to see or appreciate the results of that research. The libraries set out to change that in 2009, when we hosted our first Celebration of Faculty Scholarship, an event that highlights the work done by Loyola faculty over the course of the previous year. Three years later, a tradition has been established—we hosted our third celebration on November 3, and we are pleased to report that more and more faculty members are participating each year.

This year’s celebration was well attended by both faculty and students, who took advantage of the opportunity to learn about the research being carried out by Loyola faculty members, catch up with colleagues, and make new friends. The reception began with a welcome from Provost John Pelissero, and continued with a panel discussion on the role of the library and changes in scholarly communications. The panel was moderated by Bob Seal, dean of the University Libraries, and included Miguel Ballicora, associate professor of chemistry, Robert Lombardo, associate professor of criminal justice, and Tracy Pintchman, professor of theology and director of the international studies program.

This year’s celebration was well attended by both faculty and students.”

The celebration also featured displays of the 400 works submitted by faculty members, including books, videos, and digital works. The 204 faculty members from 30 academic departments contributed, and the faculty of the School of Law, who participated for the first time this year, led the pack with 26 faculty members submitting work. The works were displayed in the Donovan Reading Room in Cudahy Library for several weeks after the reception, and many of the books purchased for the reception will be added to the collection of the University Archives. A bibliography documenting all of the submissions can be accessed online in the Loyola eCommons digital repository at ecommons.luc.edu/lib_facpubs/5.

DEPARTMENTS

SHELF LIFE

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Robert A. Seal and Robert Lombardo are featured on the cover of this issue of Shelf Life. The Friends of the Loyola University Chicago Libraries newsletter is produced twice a year for faculty and friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to libwebber@luc.edu. Back issues of the newsletter are available at LUC.edu/libraries.

LOYOLA UNIVERSITY CHICAGO • 3
eCommons goes live

By Eben English

eCommons, the online digital repository of Loyola-authored scholarship, is now fully operational and accepting submissions of faculty research and teaching materials. Sponsored by the University Libraries, eCommons is an open-access repository system created to collect, preserve, and provide access to scholarly and creative works produced by the Loyola community for the benefit of students, faculty, and a global academic audience. This project has been in development for quite some time, so we are very pleased to announce that the site has been launched and is already receiving substantial use—almost 1,500 materials had been downloaded as of this writing!

eCommons was created to collect and provide access to a wide variety of materials, including journal articles, conference papers, syllabi, data sets, presentation slides, video recordings, creative works, and others. It offers faculty an easy and efficient way to control how their works, and the benefits of contributing. We at the University Libraries sincerely hope that you will become a part of this exciting project.

Focus on Teaching and Learning 2012

By Anne Reuland

The University Libraries joined the Faculty Center for Ignatian Pedagogy, Academic Technology Services, the Center for Experiential Learning, Faculty Advising Services, and the Graduate School to host Focus on Teaching and Learning on January 12. Dr. Joan Lippincott of the Coalition for Networked Information (CNI) was the keynote speaker. If you weren’t able to attend Focus on Teaching and Learning, Dr. Lippincott’s lecture slides, as well as those from other presenters are available at LUC.edu/facultycenter.

New e-resources

By Tara Radniecki

Online resources offer library users access to a wealth of information from anywhere, at anytime. We strive to find new resources to enrich our holdings, often those which utilize the dynamic feature of the web, such as instant access journals, streaming video, and data manipulation tools.

Below you will find just a few of our exciting new e-resources, click on the Databases or E-Journals links on the University Libraries website.

Proquest Newstand is the online gateway to over 850 international, national, and regional newspapers, including the New York Times, Wall Street Journal, USA Today, Washington Post, The Guardian, El Norte, Jerusalem Post, and South China Morning Post. Over 575 are full-text titles and many with backfiles dating back to the 1980s and 1990s.

Birds of North America provides comprehensive life histories for each of the 717+ species of birds breeding in the USA (including Hawaii) and Canada. It contains images and video galleries showing plumages, behaviors, habitat, nests and eggs, and now features recordings of the songs and calls of their species, records selected from the extensive collection of Cornell’s Macaulay Library.

The New York Review of Books is a biweekly magazine on literature, culture, and current affairs published in New York which takes as its point of departure that the discussion of important books is itself an indispensable literary activity. Criminal Justice Abstracts (CJA) includes more than 200,000 bibliographic records covering essential areas related to crime, justice, and related topics. The increasing globalization of criminology is reflected in Criminal Justice Abstracts’ coverage of journals from around the world. Naxos Jazz Music Library is one of the most comprehensive collections of jazz available online. It offers close to 22,600 tracks of jazz from over 2,300 albums and over 500 artists are represented. Naxos Jazz Library comprises Naxos Jazz and the 22 labels of Fantasy Jazz. Users may browse by featured artist(s) or search for name(s), disc/long title and catalog number. Playlists can be also created and new releases are continually added.

WLA seeking to expand collections

By Elizabeth Myers

ATTENTION FACULTY AND STAFF: who do you know? The Women & Leadership Archives (WLA) is encouraging faculty and staff to consider women in their networks of friends and family to donate their personal and professional papers to us. We are actively increasing our holdings and will be looking for new donors whose collections serve to both reflect and promote the WLA’s mission to collect, preserve, organize, describe, and make available materials of enduring value to researchers studying women’s leadership activities.

All parties interested in adding to our collections and becoming a part of the WLA legacy are invited to contact us by phone at 773.558.8887, via e-mail at WLArchives@luc.edu, or in person on the third floor of Piper Hall.

Loyola’s alumni authors

By Peter Gilmour

How many books have been written, edited or illustrated by Loyola graduates? This question is being answered through a project sponsored by the Friends of the Loyola University Chicago Libraries. For the first time, a comprehensive list of Loyola graduates who have published books is in progress. This list will include fiction and nonfiction, commercially and self-published, co-authored, edited, and illustrated books, print or electronic, by Loyola alumni.

To achieve the most complete listing, the project will be promoted through various publications, and all academic departments and professors emeriti will be contacted to help supply the project with authors and titles of graduates who have written, edited, and illustrated books. The list will be available on the Friends’ website, libraries.luc.edu/ friends, and will be updated periodically.

In addition to creating a comprehensive listing of Loyola alum authors, editors, and illustrators, future plans include collecting copies of these volumes and placing them in a permanent display at an appropriate place in the university in order to highlight the accomplishments of Loyola graduates who have contributed to the world of books and inspire students to consider their own potential contributions to the arts and sciences through publication.

Peter Gilmour, professor emeritus and board member of the Friends of the Libraries, is currently heading this project. Please send information about alumni authors and books to alum-books@luc.edu.
Meet our staff

By Yolande Wersching

**Friends of the University Libraries**

By Yolande Wersching

**Reading List Required**

That changed America forever.

Everyone should read this book—the story of the event that changed America forever.

The assassination of President Abraham Lincoln is described in life-like detail. The descriptions of Civil War battle scenes are vividly described, making the reader feel like a participant, wanting to take cover. I am not a student of American history, so I was surprised to learn that many of the generals, both of the Union and Confederate armies, were student workers. Many had studied together at West Point and were familiar with their colleagues’ combat strategies. This meant that a Union general could very likely춘

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We are working to provide the Loyola community with the best research resources possible. Your gift will help us reach our goals.

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Integrating streaming media in the classroom

By Karen Cherone

Streaming media offers viewers the ability to review material wherever and whenever demanding schedules may allow. The University Libraries’ streaming collection is gradually growing; we currently offer several options to assist in teaching Loyola’s student body.

The largest contributor to our streaming content is Alexander Street Press. We have access to their American History in Video, Counseling & Therapy in Video, Counseling & Therapy in Video: Volume II, Dance in Video, Ethnographic Video Online, Filmmakers Library Online, Opera in Video, and Theatre in Video collections. A great feature offered in the Alexander Street Press package is the ability to create clips highlighting specific sections of a video, a useful alternative to wasting valuable class time looking for the next piece of footage.

Users can search through the Alexander Street Press database for documentaries, news clips, performances, instructional films, and more to assign students for home viewing or show during class. Swank Digital is the other leading contributor to our streaming collection. The content we receive from Swank Digital must be directly used within a specific class; through either an in-class showing or an embedded link within Blackboard for outside viewing. Swank Digital offers primarily theatrical titles, as well as a highlighting feature similar to that of Alexander Street Press to allow for the creation of clips. The University Libraries’ subscription does not currently offer this additional tool, but can if interest is shown.

Our collection does have a limited number of titles from three other additional sources: Ambrose Digital, Films on Demand, and New Day Digital. These vendors primarily offer documentaries and educational titles. The University Libraries are currently working with Ambrose Digital to have a package of frequently used titles currently in our physical collection added to our streaming collection.

The use of streaming media in the classroom is still new, but our collection is growing. The libraries are actively seeking out new vendors to help expand our current collection. Any videos needed that are not already provided by our Alexander Street Press package will take a few weeks to access; please plan and request accordingly. If there are any questions or comments about this service please feel free to contact either your library liaison or Karen Cherone in the AV office at 773.508.2666 or kcherone@luc.edu.

By Karen Cherone

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