Celebration to honor faculty scholarship ‘a huge success’

By Cathy Miesse

The second annual faculty scholarship celebration organized by the University Libraries was held on October 21, 2010 on the fourth floor of the Klarckek Information Commons. The event was a huge success, with more than 180 faculty submitting examples of research they completed in 2009. More than 350 books, articles, plays, and various other artistic works created by Loyola professors were on display, with the participants representing 25 departments. In addition to the faculty display, the reception included a roundtable discussion moderated by Robert Seal, Dean of the University Libraries, with select faculty members presenting their thoughts on the research process.

The University Libraries were delighted with the response, attendance, and recognition this event received. For those who were unable to attend, many of the displayed works were made available through an exhibit in the Donovan Reading Room of Cudahy Library. A bibliography of the featured works from the event and year’s past is available at libraries.luc.edu/faculty.

In 2009, Dean Seal began this annual tradition of recognizing and celebrating scholarly works created by Loyola faculty. The initiative was planned to give the faculty an opportunity to be informed about the scholarly, creative, and professional achievements of their colleagues across the University. Later this spring, the University Libraries’ subject specialists will contact their departmental faculty to solicit publications and other artistic work citations for inclusion in next year’s event. Library staff will then purchase books for display and acquire copies of articles that we do not own. The next celebration will be held in this fall and will recognize works completed in 2010. More information will be forthcoming, but we hope to see you there!
GREETINGS FROM THE DEAN

DEAR COLLEAGUES,

We are pleased to present ShelfLife, the first edition of the University Libraries newsletter created especially for Loyola faculty. The purpose of this publication is to keep you up-to-date on library programs, additions to our collections, new services, and other items of interest to you and your fellow faculty members. The newsletter will appear twice a year. We welcome your feedback and suggestions on our effort.

As usual, there are many activities occurring in the libraries this semester and the highlights are presented in this issue. I wish to bring your attention to just a few. First, as part of its three-year strategic plan, the University Libraries have begun a project to create a digital repository for Loyola. The digital repository is an effort “to collect, organize, preserve, and provide access to academic and scholarly content produced by members of the Loyola community.” An advisory committee including faculty will advise us on issues of content, services, priorities, and policies. Stay tuned for more information on this important effort.

Second, our Friends of the Libraries group, formed last spring, held its first fundraising event in November featuring professor Bob Bucholz as speaker. The Friends now sponsor our long-standing Lecture Speaker Series which will feature author Angela Jackson, Chicago Tribune political cartoonist Scott Stantis, and professor Al Gini this spring. Please consider joining the Friends and help support the University Libraries’ quality and progress.

Finally, we have just opened a new library/information commons at the John Felice Rome Center. The IC model has been quite successful here and the University decided to replicate many of its features at our Rome campus.

Best wishes for a successful and satisfying semester.

Sincerely,

Robert A. Seal
Dean of University Libraries

PHOTOGRAPH CREDIT

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University Libraries receive $1 million gift

By Taya Franklin

In 2010, the University Libraries received a generous gift to establish two endowment funds—one to establish a lecture series and the other to purchase electronic resources related to business and communication. The one million dollar donation from John (BC ’59) and Terese Mulken Terry (BS ’59) has already strengthened the University Libraries’ collection with the addition of two major resources, Euromonitor’s Passport GMIID and comScore Media Matrix. “I hope that the Loyola community will take full advantage of all of the excellent services offered by the library,” said Terese Terry. Passport GMIID is an award-winning online business information resource that provides intelligence on industries, countries, and consumers. It is already receiving praise from many faculty and students. “I am so thrilled that we finally have Euromonitor data. I feel so much more confident with the data than some of the [other] reports students have cited. Coupled with Mintel [Reports], these are some top-notch resources available,” explained Stacy Nearer, clinical professor in the School of Business Administration. comScore Media Matrix Core Reports™ is the media industry’s preferred online audience measurement and media planning solution. Top publishers and advertising agencies rely on Media Matrix for measuring audience composition and performance within key user segments. comScore was requested by School of Communication faculty member Herb Ritchell and is expected to be a valuable asset to advertisers and public relations faculty and students. From Society Hill in Philadelphia to Nob Hill in San Francisco where they have recently relocated to be near their two children, John Terry, a business major, and Terese Terry, a theater major, met at Loyola more than 50 years ago. As a financial investor and a librarian, we’re aware of the value of premium electronic resources to support qualitative research and are delighted to participate in their acquisition,” noted Terese Terry. Recently retired from the Lippincott Library at the Wharton School of Business of the University of Pennsylvania, “Teresa continues to write about international business information, especially emerging markets, for trade journals as well as her blog, BizRefDesk. The University Libraries lecture series established with the second endowment fund is expected to begin in fall 2011. John and Terese Terry are delighted to support the Loyola lecture series held at Lewis Towers, which featured literary authors such as Dame Edith Sitwell and Robert Frost. “I think it was at one of those lectures that I first noticed John, the smartest and best-looking fellow in the class,” said Teresa. “Still this, along with the stimulating professors who challenged us to engage in rigorous intellectual debate, convinced me that at Loyola, I had found myself in the place just right.”

“I hope that the Loyola community will take full advantage of all of the excellent services offered by the library.”

—TERESE TERRY
By Kathy Young

One of the special collections at Cudahy Library, the rare book collection, has been growing steadily since Loyola’s founding as St. Ignatius College in 1870. Reflecting Loyola’s liberal arts heritage, the collection currently holds approximately 11,500 volumes and is strongest in the areas of history, language and literature, philosophy, religion, and geography. Other areas of strength include the social sciences, sciences (especially natural history and mathematics), and fine arts, particularly theatre.

The majority of the collection is in Latin, English, French, Italian, Spanish, German, Chinese, Japanese, Greek, and Portuguese but there are a few volumes, namely editions of the Qur’an in Arabic.

Among the highlights of the collection are the Incunabula collection, the Jesuitica collection, and the Rare Book collection.

The rare book collection is open to anyone wishing to use it for research and can be accessed by making an appointment with the University Archives and Special Collections. Bibliographies for the rare book collection can be found at LUC.edu/archives.

Incunabula are books that were printed between 1452 and 1500, the infancy of printing. Loyola’s incunabula collection consists of 25 books printed from 1473 to 1496 and includes Naturalis Historia (1473) by Pliny; the Elder; Summa Theologic (1494) by Saint Thomas Aquinas; Sermones Dissipulorum de tempore et sanctorum punctuario exemplorum et de monaci beator Mariae virginis (1481) by Johannes Hesbert; Epistola (1476) by Saint Jerome, and the works of Virgil (1476, 1482).

The rare book collection is also home to the Jesuitica collection, scholarly works by or about Jesuits. In the 19th century, money for purchasing Jesuitica was donated by Edward Cudahy, library benefactor. In addition to funding, Cudahy also donated individual items to the collection, most notably a first edition of Spiritual Exercises (1548). Jesuitica can be found in many subject areas including literature, history, science, philosophy, and religion. Authors represented in the Jesuitica collection include Christoph Clavius, Athanasius Kircher, Ruggiero Giacone di Boscio, Pierre-Francois Xavier Charlevee, Jean-Pierre De Smet, Jose de Acosta, Antoine de Laval, Andrea Pozzo, St. Robert Bellarmine, Matteo Ricci, Nicola Avancino, and Louis Marmignon. Recently, new items have been added to the Jesuitica collection through donations to the Newberry Library. These include the Requiem A…Z (1742-1762), 24 volumes bound with approximately 200 pieces of ephemera including first editions of anti-Jesuit tracts by authors such as Diderot, Voltaire, and La Chalotais; the Typus Religionis (ca. 1762), an engraving showing the ship of religion printed by two Jesuits; the Panomide devant la Porte du Palais à Paris (ca. 1751), a broadside condemning the Jesuits for inspiring the assassin of Henry IV; and the Theses ex universali philosophia (Rome, 1778), a broadside advertising a thesis defense on physics and astronomy by a Jesuit student, which is illustrated with an image of Jesuit martyrs in Canada. All of these items are housed at the Newberry Library.

New to the rare book collection is the Michalak collection, a collection of 19th century British satire and caricature, a gift of Mariae virginis et de sanctis cum promptuario exemplorum et de miraculis beatae Mariae virginis (1481) by Johannes Hesbert; Epistola (1476) by Saint Jerome, and the works of Virgil (1476, 1482).

The new information commons is part of insieme per 4 futures, the $12 million capital campaign for the John Felice Rome Center. For information on how to create clips and playlists of acts, arias, performances, and scenes, which can be annotated and shared using links, which can then be placed in Blackboard, course documents, and library course reserves.

Titels that are currently available include American History in Video, Counseling and Therapy in Video, Dance in Video, Ethnographic Video Online, and Opera in Video. For information on how to create clips and playlists for your classroom, contact your subject specialist.
What is your position with the University Libraries? I am a reference librarian and subject specialist for English, modern languages, film studies, and Latin American studies.

Tell us about your education. I have a bachelor’s degree in English from Earlham College, and a master’s degree in library science from the University of North Carolina.

How long have you been at Loyola and what do you like best about working here? I started working at Loyola in the summer of 2001, and I’ve really come to appreciate the students here. I find that Loyola students tend to be good-natured and hardworking, and that helps my work so much more enjoyable. I won’t name any names, but I have worked with student populations that were less agreeable.

What do you find most challenging about your work at Loyola? A significant part of my job involves convincing people that they know less than they think they do, and that they should, therefore, ask me for help. That’s always a challenge.

What is the most exciting part about being a librarian? Learning about all the different types and sources of information. There’s so much stuff out there, and people and institutions have done really amazing things in the way they collect and organize things. It’s especially exciting to get to share what I have learned with other people. Being able to help someone find the perfect resource is a pretty rewarding experience.

What are your interests? I’m interested in music and film. Luckily, Chicago is a great city for both, and I go to a lot of concerts and movies. I love to cross-country ski, and I’m learning to play the accordion.

Where have you traveled? I’ve been to Ireland and Great Britain many times to visit family, and I studied abroad in Northern Ireland while I was in college. I’ve also made trips to Turkey, Greece, and Ecuador.

What books have you recently read that you would recommend to us? Some of my recent favorites include Jeff in Venice, Death in Varanasi, by Geoff Dyer; Skinny Dips, by Paul Murray; Dot in the Universe, by Lucy Ellman; and Rogue Male, by Geoffrey Household.
EVENT PLANNER

FEBRUARY 21
LIBRARY SPEAKER SERIES: ANGELA JACKSON
6 to 8:30 p.m., Klarchek Information Commons, Fourth Floor, LSC

An acclaimed poet and playwright, Angela Jackson will present her autobiography, Where I Must Go, a book that tells the story of an African American student coming of age at an elite, predominately white college in post-Civil Rights Act America.

MARCH 31
LIBRARY SPEAKER SERIES: AL GINI
6 to 8:30 p.m., Klarchek Information Commons, Fourth Floor, LSC

Al Gini, professor of ethics and chair of the management department in the School of Business Administration, will present his latest book, Seeking the Truth of Things, as he explores his lifelong quest for wisdom, introduces key philosophical concepts, and reestablishes philosophy at the center and not the periphery of the public square.

APRIL 14
LIBRARY SPEAKER SERIES: SCOTT STANTIS
6 to 8:30 p.m., Lewis Towers, Regents Hall, 16th Floor, WTC

Scott Stantis, award-winning editorial cartoonist for the Chicago Tribune, known for his strong opinions, sharp wit, and keen sense for the absurd, will present “What’s Happening in Chicago’s Politics?”

For more information, or to RSVP to attend a speaker series event, contact Carol Franklin at 773.508.2641 or cfrankl@luc.edu.