

# SHELF LIFE

NEWS FOR LOYOLA FACULTY • SPRING 2011



## Celebration to honor faculty scholarship 'a huge success'

By Cathy Miesse

The second annual faculty scholarship celebration organized by the University Libraries was held on October 21, 2010 on the fourth floor of the Klarchek Information Commons. The event was a huge success, with more than 180 faculty submitting examples of research they completed in 2009. More than 350 books, articles, plays, and various other artistic works created by Loyola professors were on display, with the participants representing 25 departments. In addition to the faculty display, the reception included a roundtable discussion moderated by Robert Seal, Dean of the University Libraries, with select faculty members presenting their thoughts on the research process.

The University Libraries were delighted with the response, attendance, and recognition this event received. For those who were unable to attend, many of the displayed works were made available through an

exhibit in the Donovan Reading Room of Cudahy Library. A bibliography of the featured works from the event and year's past is available at [libraries.luc.edu/faculty](http://libraries.luc.edu/faculty).

In 2009, Dean Seal began this annual tradition of recognizing and celebrating scholarly works created by Loyola faculty. The initiative was planned to give the faculty an opportunity to be informed about the scholarly, creative, and professional achievements of their colleagues across the University. Later this spring, the University Libraries' subject specialists will contact their departmental faculty to solicit publications and other artistic work citations for inclusion in next year's event. Library staff will then purchase books for display and acquire copies of articles that we do not own. The next celebration will be held in this fall and will recognize works completed in 2010. More information will be forthcoming, but we hope to see you there!

350

FEATURED  
WORKS

180

FACULTY  
PARTICIPANTS

25

DEPARTMENTS  
REPRESENTED

## GREETINGS FROM THE DEAN



DEAR COLLEAGUES,

We are pleased to present *Shelf Life*, the first edition of the University Libraries newsletter created especially for Loyola faculty. The purpose of this publication is to keep you up-to-date on library programs, additions to our collections, new services, and other items of interest to you and your fellow faculty members. The newsletter will appear twice a year. We welcome your feedback and suggestions on our effort.

As usual, there are many activities occurring in the libraries this semester and the highlights are presented in this issue. I wish to bring your attention to just a few. First, as part of its three-year strategic plan, the University Libraries have begun a project to create a digital repository for Loyola. The digital repository is an effort "to collect, organize, preserve, and provide access to academic and scholarly content produced by members of the Loyola community." An advisory committee including faculty from around the University will advise us on issues of content, services, priorities, and policies. Stay tuned for more information on this important effort.

Second, our Friends of the Libraries group, formed last spring, held its first fundraising event in November featuring professor Bob Bucholz as speaker. The Friends now sponsor our long-standing Library Speaker Series which will feature author Angela Jackson, *Chicago Tribune* political cartoonist Scott Stantis, and professor Al Gini this spring. Please consider joining the Friends and help support the University Libraries' quality and progress.

Finally, we have just opened a new library/information commons at the John Felice Rome Center. The IC model has been quite successful here and the University decided to replicate many of its features at our Rome campus.

Best wishes for a successful and satisfying semester.

Sincerely,

**Robert A. Seal**  
Dean of University Libraries

### SHELF LIFE

**Robert A. Seal**  
Dean

**Cathy Miesse**  
Assistant Dean

**Taya Franklin**  
Public Relations  
Committee Chair

**Elizabeth Andrews**  
**Kim Medema**  
Editors

**Ross Zafar**  
Layout/Design

**Special Thanks** to Andre Bonifacio, Samantha Bosacki, Jane Currie, Jamie MacDonald, Jennifer McTigue, and Jeannette Pierce.

*Shelf Life* is produced twice a year for faculty by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, Illinois 60660. Questions or comments may be directed to [libwebber@luc.edu](mailto:libwebber@luc.edu). Back issues of the newsletter are available at [LUC.edu/libraries](http://LUC.edu/libraries).

## FRIENDS OF THE UNIVERSITY LIBRARIES

# University Libraries receive \$1 million gift

*Generous donation from John and Terese Mulkern Terry to establish two endowments*

By Taya Franklin

In 2010, the University Libraries received a generous gift to establish two endowment funds—one to establish a lecture series and the other to purchase electronic resources related to business and communication. The one million dollar donation from John (BSC '59) and Terese Mulkern Terry (BS '59) has already strengthened the University Libraries' collection with the addition of two major resources, Euromonitor's Passport GMID and comScore Media Matrix. "I hope that the Loyola community will take full advantage of all of the excellent services offered by the library," said Terese Terry.

Passport GMID is an award-winning online business information resource that provides intelligence on industries, countries, and consumers. It is already receiving praise from many faculty and students. "I am so thrilled that we finally have Euromonitor data. I feel so much more confident with the data than some of the [other] reports students have cited. Coupled with Mintel [Reports], these are some top-notch resources available," explained Stacy Neier, clinical professor in the School of Business Administration.

comScore Media Matrix Core Reports™ is the media industry's preferred online audience measurement and media planning solution. Top publishers and advertising agencies rely on Media Matrix for measuring audience composition and performance within key user segments. comScore was requested by School of Communication faculty member Herb Ritchell



John and Terese Terry

"I hope that the Loyola community will take full advantage of all of the excellent services offered by the library."

—TERESE TERRY

and is expected to be a valuable asset to advertising and public relations faculty and students. From Society Hill in Philadelphia to Nob Hill in San Francisco where they have recently relocated to be near their two children, John Terry, a business major, and Terese Terry, a theater major, met at Loyola more than 50 years ago. "As a financial investor and a librarian, we're aware of the value of premium electronic resources to support quality research and are delighted to participate in their acquisition," noted Terese Terry. Recently retired from the Lippincott Library at the Wharton School of Business of the University of Pennsylvania, Terese continues to write about international business information, especially emerging markets, for trade journals as well as her blog, *Biz Ref Desk*.

The University Libraries lecture series established with the second endowment fund is expected to begin in fall 2011. John and Terese were inspired by the Loyola lecture series held at Lewis Towers, which featured literary authors such as Dame Edith Sitwell and Robert Frost. "I think it was at one of those lectures that I first noticed John, the smartest and best-looking fellow in the class," said Terese. "All this, along with the stimulating professors who challenged us to engage in rigorous intellectual debate, convinced me that at Loyola, I had found myself 'in the place just right.'"

## Digital repository project gaining steam

By Eben English

To further the University Libraries' goal of expanding access to research resources, plans to create a digital repository are now fully underway. The primary objective of this project is to establish an enterprise-level, standards-compliant, sustainable, and secure networked system. This network would be a suite of related services to collect, store, organize, and provide access to digital assets produced by the university community related to research, teaching, and learning. The digital repository will seek to collect a broad spectrum of content, including research materials such as journal articles, conference presentations, dissertations; pedagogical materials such as syllabi and recorded lectures; and digitized primary source materials from the University Archives and Special Collections.

The envisioned benefits of the repository will include the increased discoverability, visibility, and access to scholarship created by the Loyola community, the growth of collections of unique content held by the University Libraries, long-term preservation of the University's intellectual output, and a deeper integration of the library and librarians into the scholarly communication process on campus.

An advisory committee comprised of teaching faculty from a variety of academic departments and disciplines, as well as representatives from the Office of the Provost, the Office of Research Services, and Information Technology Services has been convened to assist the University Libraries with the digital repository project. Chaired by Robert Seal, Dean of the University Libraries, this committee's activities will include providing guidance and feedback on the project's development, facilitating a dialogue between the University Libraries and faculty on scholarly communication practices at Loyola, and helping to identify and recruit content for inclusion in the repository. Committee representatives will also serve as liaisons for the project to their respective departments and to the university at large.

At the committee's initial meeting, faculty voiced tremendous enthusiasm for the project, which has the potential to provide a platform for disseminating a wide variety of scholarly output, especially materials not well served by the traditional journal or monograph publishing process, such as presentation slides, conference papers, data sets, technical reports, and other gray literature. The project will also provide a stable, trustworthy archive for faculty wishing to manage and preserve their research output over the long term. Please stay tuned for important developments from this project in the near future.

## Taking a look inside our rare book collection

By Kathy Young

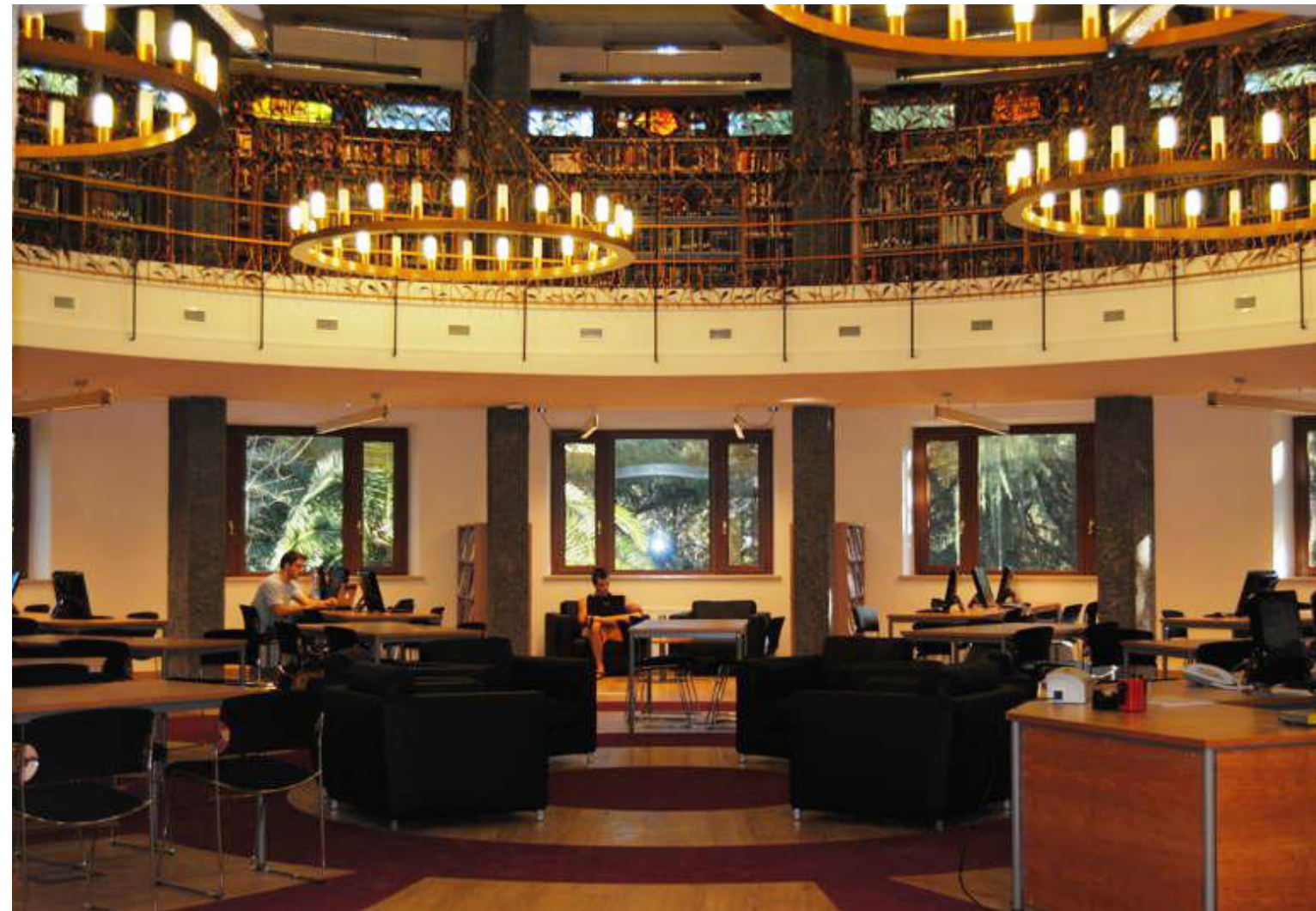
One of the special collections at Cudahy Library, the rare book collection, has been growing steadily since Loyola's founding as St. Ignatius College in 1870. Reflecting Loyola's liberal arts heritage, the collection currently holds approximately 11,500 volumes and is strongest in the areas of history, language and literature, philosophy, religion, and geography. Other areas of strength include the social sciences, sciences (especially natural history and mathematics), and fine arts, particularly theatre. The majority of the collection is in Latin, English, French, Italian, Spanish, German, Chinese, Japanese, Greek, and Portuguese but there are a few volumes, namely editions of the Quran, in Arabic.

Among the highlights of the collection are the Incunabula collection, the Jesuitica collection, and the Michalak collection. The rare book collection is open to anyone wishing to use it for research and can be accessed by making an appointment with the University Archives and Special Collections. Bibliographies for the rare book collection can be found at [LUC.edu/archives](http://LUC.edu/archives).

Incunabula are books that were printed between 1452 and 1501, the infancy of printing. Loyola's incunabula collection consists of 25 books printed from 1473 to 1496 and includes *Naturalis Historia* (1473) by Pliny, the Elder; *Summa Theologica* (1496) by Saint Thomas Aquinas; *Sermones Discipuli de tempore et de sanctis cum promptuario exemplorum et de miraculis beatae Mariae virginis* (1481) by Johannes Herolt; *Epistolae* (1476) by Saint Jerome; and the works of Virgil (1476, 1482).

The rare book collection is also home to the Jesuitica collection, scholarly works by or about Jesuits. In the 1930s, money for purchasing Jesuitica was donated by Edward Cudahy, library benefactor. In addition to funding, Cudahy also donated individual items to the collection, most notably a first edition of *Spiritual Exercises* (1548). Jesuitica can be found in many subject areas including literature, history, science, philosophy, and religion. Authors represented in the Jesuitica collection include Christoph Clavius, Athanasius Kircher, Ruggero Giusepp Boscovich, Pierre Francois Xavier Charlevoix, Jean-Pierre De Smet, Jose de Acosta, Antoine de Laval, Andrea Pozzo, St. Robert Bellarmine, Matteo Ricci, Nicola Avancino, and Louis Maimbourg. Recently, new items have been added to the Jesuitica collection through collaboration with the Newberry Library. These include the *Recueil A, B...Z* (1745-1762), 24 volumes bound with approximately 200 pieces of ephemera including first editions of anti-Jesuit tracts by authors such as Diderot, Voltaire, and La Chalotais; the *Typus Religionis* (ca. 1763), an engraving showing the ship of religion piloted by two Jesuits; the *Pyramide devant la Porte du Palais a Paris* (ca. 1595), a broadside condemning the Jesuits for inspiring the assassin of Henry IV; and the *Theses ex universa Philosophia* (Reims, 1738), a broadside advertising a theses defense on physics and astronomy by a Jesuit student, and which is illustrated with an image of Jesuit martyrs in Canada. All of these items are housed at the Newberry Library.

New to the rare book collection is the Michalak collection, a collection of 19th century British satire and caricature, a gift of Thomas (BS '63) and Jo-Ann Michalak. This collection is based on illustrations by artists such as George Cruikshank, John Leech, James Gilray, and Thomas Rowlandson, and includes books and broadsides. Authors in the collection include Charles Dickens, William Harrison Ainsworth, William Coombe, and Charles Lever. In addition to notable illustrations, this collection also contains several first editions of books by Dickens and Lever as well as several works issued in serial form.



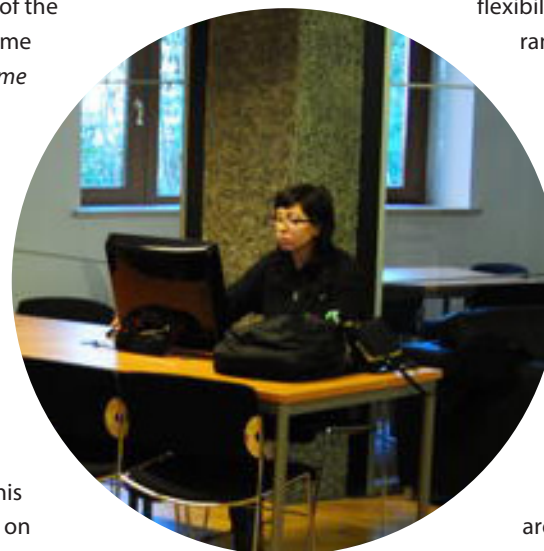
The new information commons is part of *Insieme per il futuro*, the \$12 million capital campaign for the John Felice Rome Center.

# Grande apertura a Roma

*JFRC campus opens the doors to all-new information commons*

By Elise Aversa

GRANDE APERTURA A ROMA—Italian for 'grand opening in Rome'—we're celebrating the grand opening of the new information commons at the John Felice Rome Center. This facility is part of the \$12 million *Insieme* capital campaign, and just the beginning of a plan to renovate and revitalize facilities and student life at the Rome Center. The plans include updated academic, community, and recreation spaces, energy-saving enhancements, and much more. Just as the final pieces of furniture were being placed, new students arrived for the spring semester and the information commons came to life! This all-new digital library has instantly become the center for our community. Even the circulation desk is taken over as students look for space in this campus hot spot. There is seating for 110 people on the main level and the space is designed to accommodate additional seating in the center area for conferences, presenta-



tions, or other gatherings. The entire space is designed with flexibility in mind, and tables and chairs can be rearranged as needed. There are your standard study tables and chairs, as well as soft seating and group study rooms. Upstairs is home to the highly used part of the book collection. Although the environment is open, the feeling is warm and secluded among the stacks; it is a preferred area for many students who like to sprawl out among the books, some with their laptops. Speaking of computers, wireless access to the Internet is also available. There are four study rooms that will prove to be very popular with groups of students as well as individuals looking for quieter isolation. These areas are already the preferred space to use for tutorials. Summer students are going to love the air conditioning! The new IC is *the* place to be at the JFRC!

## Customize video for your class

By Susan Wardzala

The University Libraries have recently acquired six streaming video collections from Alexander Street with the following features:



ALEXANDER STREET PRESS

- **Ease of availability and playback.** Online content is delivered through video streamed to your desktop or electronic classroom.
- **Find anything through search.** Your teaching time is limited. Access only the content you need via search. Every word in each video is keyword-searchable. Type in a search keyword and jump to the relevant section in the video.
- **Create clips, playlists, and share.** Faculty members can make clips and playlists of acts, arias, performances, and scenes, which can be annotated and shared using links, which can then be placed in Blackboard, course documents, and library course reserves.

Titles that are currently available include *American History in Video*, *Counseling and Therapy in Video*, *Dance in Video*, *Ethnographic Video Online*, and *Opera in Video*. For information on how to create clips and playlists for your classroom, contact your subject specialist.

## New e-resources for 2010

By Tara Radniecki

The University Libraries have also added a number of new online resources in 2010. As more content becomes available in electronic format, more users are able to simultaneously access materials from virtually any web-enabled device. A few of our exciting acquisitions are:

- **Education Research Complete.** This database is the most authoritative online resource for education research. It offers the world's largest and most complete collection of full-text education journals. It is a bibliographic and full-text database covering scholarly research and information relating to all areas of education, from early childhood to higher education. Multilingual education, health education, and testing are also included.
- **GREENR.** GREENR stands for Global Reference on the Environment, Energy, and Natural Resources. It offers content on the development of emerging green technologies and discusses issues concerning the environment, sustainability, and more. It is interactive and current, allowing users to navigate by issue, organization, and country portals. GREENR is a one-stop site dedicated to studying sustainability and the environment.
- **JSTOR Collections V & VI.** The JSTOR Arts & Sciences Collection V builds on previously introduced disciplines in the University Libraries existing JSTOR collections, adding important literary reviews and state historical journals. It also widens the scope of core disciplines in the arts and humanities. Collection VI extends JSTOR's coverage in disciplines across the social sciences, with clusters focused in economics, education, linguistics, political science, and area studies. These interdisciplinary titles broaden the scope of coverage for the social sciences and expand the range of international scholarship.

» For more information about these e-resources or to see the full list, visit [LUC.edu/libraries](http://LUC.edu/libraries) and select *Research Databases*.



## MEET THE STAFF

# Niamh McGuigan

### What is your position with the University Libraries?

I am a reference librarian and subject specialist for English, modern languages, film studies, and Latin American studies.

...

### Tell us about your education.

I have a bachelor's degree in English from Earlham College, and a master's degree in library science from the University of North Carolina.

...

### How long have you been at Loyola and what do you like best about working here?

I started working at Loyola in the summer of 2007, and I've really come to appreciate the students here. I find that Loyola students tend to be good natured and hardworking, and that makes my work so much more enjoyable. I won't name any names, but I have

worked with student populations that were less agreeable.

...

### What do you find most challenging about your work at Loyola?

A significant part of my job involves convincing people that they know less than they think they do, and that they should, therefore, ask me for help. That's always a challenge.

...

### What is the most exciting part about being a librarian?

Learning about all the different types and sources of information. There's so much stuff out there, and people and institutions have done really amazing things in the way they collect and organize things. It's especially exciting to get to share what I've learned with other people. Being able to help someone find the perfect resource is a pretty rewarding experience.

### What are your interests?

I'm interested in music and film. Luckily, Chicago is a great city for both, and I go to a lot of concerts and movies. I love to cross country ski, and I'm learning to play the accordion.

...

### Where have you traveled?

I've been to Ireland and Great Britain many times to visit family, and I studied abroad in Northern Ireland while I was in college. I've also made trips to Turkey, Greece, and Ecuador.

...

### What books have you recently read that you would recommend to us?

Some of my recent favorites include *Jeff in Venice, Death in Varanasi*, by Geoff Dyer; *Skippy Dies*, by Paul Murray; *Dot in Universe*, by Lucy Ellman; and *Rogue Male*, by Geoffrey Household.

## WORLDCAT LOCAL

# New search tool makes research easier

By Jennifer Jacobs

In April 2010, the University Libraries introduced WorldCat Local, a search tool designed to help students and faculty more easily locate and obtain items within the collections of Loyola University Chicago and from thousands of libraries around the world. By integrating our local catalog with the holdings of WorldCat member libraries as well as content from a variety of research databases, WorldCat Local brings together previously disconnected resources and streamlines the research process.

When a library user conducts a search using WorldCat Local, items that are available within the University Libraries are shown at the top of the search results along with information about the item's location and current availability. Users will also discover resources held at libraries outside of Loyola that they may easily request through Interlibrary Loan, as well as articles from dozens of databases such as JSTOR, ERIC, Academic Search Premier, and ProQuest Current and Historical Collections, to name a few. The list of searchable content continues to grow as WorldCat Local incorporates additional electronic resources.

WorldCat Local also offers solutions for managing these rich search results. Users can export citations to tools like RefWorks or EasyBib, tag items with their own descriptions, and create lists to share with students and colleagues.

A successful marketing campaign put together by the University Libraries in collaboration with University Marketing and Communication over the course of the fall semester contributed to heavy usage of WorldCat Local by the Loyola community. Reference librarians at Cudahy and Lewis Libraries are now featuring WorldCat Local in classroom instruction sessions, and feedback from students indicates that they find the tool much easier to use than conventional library catalogs. By providing a more appealing search experience, the University Libraries hope to help our students access resources of high quality and to produce better research.

If you haven't yet done so, please try WorldCat Local by visiting [LUC.edu/libraries](http://LUC.edu/libraries). Your feedback is most appreciated. Please submit any comments to [cud-ref@luc.edu](mailto:cud-ref@luc.edu).



Students were invited to attend one of two launch parties to learn about WorldCat Local.



Jamie MacDonald discusses WorldCat Local with a graduate student.



Father Kevin Gillespie, S.J., receives a demo from Susan Wardzala and Yolande Wersching.



## The faculty <sup>non</sup> required reading list

By Diana Tietjens Meyers

Asked to identify five or six of my favorite books, I was at first struck dumb. There are just too many invaluable books for a short list. But as I thought about the assignment, I grew to like it because it gives me so much latitude in making my list. Different books are among my favorites for very different reasons.

***A Room of One's Own*** by Virginia Woolf, which I read during my senior year of high school, and it confirmed my intention to pursue an intellectual career while also inspiring me to develop my writing skills. No less importantly, it launched me on the endlessly satisfying project of reading and rereading Woolf's novels, letters, diaries, and essays.

***Interviewing Matisse, or the Woman Who Died Standing Up*** by Lily Tuck. In her book, Tuck captures deeply troubling aspects of

contemporary social relations and subjectivity. She depicts a marathon telephone conversation between two old friends who have long been out of touch and who remain out of touch as they each riff monologically in response to the unexpected death of a mutual friend.

***Veronica*** by Mary Gaitskill. Like *Interviewing Matisse*, *Veronica* is a tour-de-force treatment of the darkest side of female beauty that explores contemporary social relations. Gaitskill depicts the triumphs and torments of female embodiment better than any other novelist I know of.

***Piero della Francesca*** by Ronald Lightbown. The Renaissance painter whom I most admire is Piero della Francesca. I have communed with all but two of his great paintings in villages scattered around Italy and in museums elsewhere. But

because the villages and many of the museums are difficult and costly to reach, I am grateful to have Lightbown's *Piero della Francesca*. Not only has his text deepened my appreciation of Piero, but the book's magnificent reproductions help me recall the originals.

***Saville*** by Jenny Saville. I have been following British artist Jenny Saville's gallery exhibitions for a number of years. An avowed feminist whose work microscopically examines supposedly "defective" forms of human embodiment, Saville has inspired me to think and write about how agentic dysfunction and agentic flourishing can be represented in painting. Because all of Saville's major works have disappeared into private collections or gallery vaults, I am grateful for exhibition catalogues such as Saville.



**University Libraries**  
1032 West Sheridan Road  
Chicago, Illinois 60660

## EVENT PLANNER

**FEBRUARY 21**

**LIBRARY SPEAKER SERIES:  
ANGELA JACKSON**

*6 to 8:30 p.m., Klarchek Information Commons, Fourth Floor, LSC*



An acclaimed poet and playwright, Angela Jackson will present her autobiography, *Where I Must Go*,

a book that tells the story of an African American student coming of age at an elite, predominately white college in post-Civil Rights Act America.

**MARCH 31**

**LIBRARY SPEAKER SERIES:  
AL GINI**

*6 to 8:30 p.m., Klarchek Information Commons, Fourth Floor, LSC*



Al Gini, professor of ethics and chair of the management department in the School of Business

Administration, will present his latest book, *Seeking the Truth of Things*, as he explores his lifelong quest for wisdom, introduces key philosophical concepts, and reestablishes philosophy at the center and not the periphery of the public square.

**APRIL 14**

**LIBRARY SPEAKER SERIES:  
SCOTT STANTIS**

*6 to 8:30 p.m., Lewis Towers, Regents Hall, 16th Floor, WTC*



Scott Stantis, award-winning editorial cartoonist for the *Chicago Tribune*, known for his strong opinions, sharp wit, and keen sense for the absurd, will present "What's Happening in Chicago's Politics?"

» For more information, or to RSVP to attend a speaker series event, contact Carol Franklin at 773.508.2641 or [cfrankl@luc.edu](mailto:cfrankl@luc.edu).