

# SHELF LIFE

NEWS FOR FACULTY & FRIENDS • FALL 2012

LOYOLA UNIVERSITY CHICAGO LIBRARIES

## Open Access

### Fostering a community of shared knowledge

By Jeannette Pierce

The Loyola University Libraries will sponsor Loyola's first Open Access Week October 22nd – 28th. Open Access Week is intended to foster a campus-wide conversation about the changing landscape of scholarly communication, including open access journal publishing, repository systems like our own eCommons, authors' rights, copyright, fair use, and licensing of scholarly content. Founded by SPARC (The Scholarly Publishing and Academic Resources Coalition), Open Access Week is a global event that began four years ago as a way for academic communities to learn more about the benefits of open access.

According to Peter Suber, Director of the Harvard Open Access Project, the Open Access (OA) Movement advocates for a system of scholarly communication that is online, accessible without cost to the user, and free of most copyright and licensing restrictions. The definition does not advocate for the end of copyright and supporters recognize that peer review is an essential component of scholarly journals. Open access advocates are concerned that research funded by institutions is not always accessible to students and researchers due to the high cost of commercially published journals. Of even greater concern is that research funded by tax-payers is not always accessible to researchers or the public. The primary reason authors would want to support open access is that it takes away barriers allowing more readers to find and read their work. For faculty members, increased access leads to greater citation rates, too!

The proponents of the OA Movement see the current system of scholarly communication, i.e. commercially published scholarly journals, as broken and unsustainable. Prices of scholarly journals continue to increase at a rate higher than the national rate of inflation. According to Library Journal, "The 2010 journal inflation rate of 4.3 percent and the 2011 inflation rate of 5.3 percent for the merged set of titles in the ISI indexes will likely be in the six to eight percent range for 2012." These

rates are nearly twice the rate of the Consumer Price Index inflation rate. Only researchers connected with well-funded institutions can count on access to current research, and even our largest academic institutions are scaling back journal subscription costs by cutting titles. At Harvard University, a recent memorandum from the Faculty Advisory Council declared that, "Many large journal publishers have made the scholarly communication environment fiscally unsustainable and academically restrictive." Interlibrary loan, a system of delayed access, serves many of us well. However, interlibrary loan is dependent upon other institutions being able to afford the content and our publishers offering licensing terms that allow sharing of resources. Further, not every researcher is affiliated with an institution that provides the networks necessary to facilitate interlibrary loan. Loyola's newly graduated students who work outside of academia frequently find themselves without access to leading research in their fields. More broadly, the prevailing publishing model affects many others, including faculty and students at non-research intensive institutions, researchers at small start-up companies, and faculty and students in developing countries.

Our inaugural OA Week will include a keynote to be given by Dr. Kenneth D. Crews, Director of the Copyright Advisory Office at Columbia University Libraries, on Friday, October 26th at 9:00 a.m. Dr. Crews will address copyright law, authors' rights, fair use, and how open access may help us resolve many types of copyright issues that have an impact on research and teaching. Following the keynote, Dr. Crews will join a smaller group of faculty for a lunchtime conversation about fair use in the classroom as part of our ongoing Commonalities faculty dialogue series. Throughout the week, the Libraries will highlight well-known open access initiatives such as PLOS (Public Library of Science), BioMed Central, and the Directory of Open Access Journals (DOAJ) to help us all increase our familiarity with open access publishing models.

OPEN  International  
ACCESS WEEK

LEARN.  
SHARE.  
ADVANCE.

OCTOBER 22 - 28, 2012

**Keynote Address by  
Dr. Kenneth Crews**

**Friday, October 26th at 9 a.m.**  
Coffee and light breakfast  
begins at 8:30 a.m.



**Copyright and  
the Academy in  
Transition: Control,  
Access, Sharing,  
and Education**

The academy long has had a complicated relationship with copyright law. Nearly every work we create and use in our teaching and research is in fact protected by copyright, leading to questions about owner rights and good stewardship of our new materials. At the same time, copyrighted works may be utilized within the bounds of fair use and other exceptions built into the copyright statutes. This array of copyright issues is changing as faculty members, librarians, technologists, and others engage in innovative teaching and publishing. The issues are also changing as the law undergoes transition. New court rulings about fair use and proposals for new statutes require a reexamination of our policies and practices. In the end, creative terms of ownership—Open Access and Creative Commons, for example—may resolve many of the tensions around copyright in the academic setting.

## GREETINGS FROM THE DEAN



DEAR COLLEAGUES AND FRIENDS,

Welcome to the fall 2012 edition of the University Libraries' newsletter, *Shelf Life*. As usual, our contributors have written many articles of interest to Loyola faculty and Friends of the Loyola University Chicago Libraries. The semester is off to a great start with a strong class of new freshmen, transfers from other schools and, of course, enthusiastic returning students. Loyola also has an impressive group of new faculty across our many disciplines. We welcome all of them and offer our services, collections, and facilities in support of each person's study, research, and teaching needs.

The libraries' digital repository, the Loyola eCommons, continues to grow. As of this past June, the repository contained nearly 1,300 items including more than 1,000 Loyola theses and dissertations and 180 faculty publications. As of June 30, more than 27,000 documents had been downloaded by seekers of information from around the world. Our staff continues to receive new contributions from faculty as we digitize more items from our collections. The eCommons is truly becoming an essential source of Loyola scholarship.

Our librarians are once again involved in a number of campus projects including copyright, electronic textbooks, and use of media in classrooms. A revised campus copyright policy is being developed and a number of pilot projects will take place this fall in which students will use electronic textbooks in their classes. From October 22 to 28 the University Libraries will celebrate Open Access Week with two major events: our annual Celebration of Faculty Scholarship (October 24) and a talk by a nationally known expert on copyright (October 26).

The Friends of the Loyola University Chicago Libraries Speaker Series this fall will feature Wenguang Huang, author of *Little Red Guard*. On November 13, he will speak on his experiences growing up in China and participating in the Tiananmen Square protests.

I conclude this message on a sad note. On July 23, the University Libraries lost a dear member of our family, Bonnie McNamara, a supervisor in Access Services and a loyal and faithful library staff member for 27 years. A special book fund has been set up in her memory, and it is hoped that many will contribute a gift to honor and remember Bonnie, a truly wonderful person.

It will be another busy semester. I hope to see you using our fine libraries and attending our many cultural and academic events in the months to come.

Sincerely,

**Robert A. Seal**  
Dean of University Libraries

## SHELF LIFE

**Robert A. Seal**  
Dean

**Jamie MacDonald**  
**Laura Berfield**  
Public Relations Committee Co-Chairs

**Sarah Meisch**  
Editor

*Shelf Life* is produced twice a year for faculty and friends by the University Libraries, Loyola University Chicago, 1032 West Sheridan Road, Chicago, IL 60660. Questions or comments may be directed to [libwebber@luc.edu](mailto:libwebber@luc.edu). Back issues of the newsletter are available at [LUC.edu/libraries/faculty](http://LUC.edu/libraries/faculty).

## Political papers and medical books in the archives

By Kathy Young

### Political Papers

One of the largest and most significant collections held by the University Archives & Special Collections department is the papers of former Congressman and alumnus Dan Rostenkowski (1928-2012). Located in the Congressional Archives in the Klarchek Information Commons, the Rostenkowski papers cover his entire 36 year (1959-1995) public service career from the Illinois legislature to the United States House of Representatives, where he served as the chairman of the Ways and Means Committee. Among his papers you will find information on legislation, the Democratic National Committee, labor and social issues, taxes and tax reform, immigration, social security, the environment, banking and commerce, Chicago and Illinois, Poland and Polish-Americans, political campaigns, John F. Kennedy, and Richard Nixon. The Rostenkowski papers provide an interesting insight into the politics and history of Chicago and the United States during the 1960s, 1970s, and 1980s.

Another collection of interesting political papers in the University Archives is the Halstead Collection, which contains the papers of attorney and Wisconsin United States Senator Matthew Hale Carpenter (1824-1881), a member of the Douglas wing of the Democratic Party and later a Republican. Gifted to the University Libraries by Carpenter's granddaughter Agnes Carpenter Halstead, these papers span the years 1826 to 1942 and primarily consist of correspondence received by Matthew Hale Carpenter while he served as a U.S. Senator. Some of the correspondents found in this collection include David Davis, Elizabeth Bancroft, Stephen Decatur, Lyman Trumbull, and Edwin M. Stanton. This collection also includes correspondence of Carpenter's wife Caroline Dillingham Carpenter, their daughter Lillian, son Paul Dillingham, and cousin, noted nineteenth century journalist, war correspondent, author, and editor Murat Carpenter.

The papers of former Illinois State Senator Arthur Berman (1935- ) are also located in the University Archives. Berman served as both a state representative and senator from the Rogers Park/Edgewater neighborhood area from 1966 until he retired in 2000, the longest serving Democrat in the Illinois General Assembly. The Berman papers document his involvement in social and political issues, and committee and legislation at the state level. Among the subjects that can be found in these papers are Illinois politics, 49th Ward, 50th Ward, Chicago Public Schools, education reform, and community activists.

Information on all of these collections can be found at [LUC.edu/archives/political\\_papers.shtml](http://LUC.edu/archives/political_papers.shtml)

### History of Medicine Collection

This summer approximately 900 volumes were



From *De Humani Corporis fabrica Libri Septem* by *Andrae Vesalii Bruxellensis*.

added to the Rare Book Collection to form a new History of Medicine collection. These volumes were transferred from the History of Medicine Library on the Maywood Campus. The collection ranges from approximately 1695 to 1962 with several reprints of seminal books from the 15th and 16th centuries, including a 1964 reprint of Vesalius' *De Humani Corporis fabrica Libri Septem*. The oldest book in the collection is *Exercitationes Practicae circa Medendi Methodum, Auctoritate,*

*Ratione, Observationibusve Plurimis Confirmatae ac Figuris Illustratae* by Frederik Dekkers (1695). Subjects covered in the collection include medical education, biology, genetics, anatomy, pharmacy, nutrition, bacteriology, surgery, medical and surgical history of the Civil War and World War I, and general histories of medicine in England and the United States. All volumes in the collection can be accessed through the Archives and Special Collections department.



## Titanic events engage and entertain audiences

Top: Guests enjoy dinner at "An Evening on the Titanic". Inset: Emory Kristof answers questions after his presentation. Bottom: A young audience member awaits Emory Kristof's answer to his question. Photos by Bruce Powell.



By Robert A. Seal

The week of April 9-14, 2012, the University Libraries and the Friends of the Loyola University Chicago Libraries co-sponsored a number of events to commemorate the 100th anniversary of the sinking of R.M.S. *Titanic*. With the help of the libraries' PR committee, the Library administration and members of the Friends Board planned four activities involving students, faculty, alumni, and Friends of the Library. On Tuesday, April 10, the Libraries showed the classic British film "A Night to Remember" (1958) to students and other guests. Professor Bob Bucholz, an expert on British history and the *Titanic*, gave a lively and fascinating introduction to the movie. The following day, the PR Committee hosted *Titanic* Tea Time, an afternoon refreshment break for students along with a trivia contest. Winners got reserved seats at the Friday lecture on the *Titanic*.

The first of two signature events took place on Friday evening. Emory Kristof, *National Geographic* explorer and photographer, presented a public program in Mundelein Auditorium in which he showed still photographs and video of the wreckage

at the bottom of the North Atlantic. Mr. Kristof was part of the expedition led by Dr. Robert Ballard which found the *Titanic* in 1986, and he designed the specialized camera equipment used to photograph the remains of the ship. More than 200 persons attended his talk which was also the inaugural Rosalind and Gregory Terry Lecture sponsored by Mr. & Mrs. John Terry, both alumni of Loyola (class of 1959).

On the following evening, April 14, the Friends hosted a black-tie dinner on the fourth floor of the Information Commons to raise money for the Libraries' special collections. Tickets and a silent auction raised \$10,000 which will be used to establish an account to purchase rare books on U.S. and British history and literature. More than 80 guests enjoyed a scaled down version of the last dinner on the *Titanic* (the original meal had 10 courses, each with its own wine!) as well as cocktails on the patio overlooking Lake Michigan. "An Evening on the *Titanic*," as the event was called, was emceed by Dr. Bucholz who also gave a fascinating after-dinner talk with slides about why we still care about the *Titanic* disaster a century later.

# The <sup>non</sup><sub>v</sub> required reading list

By David Shriberg, Associate Professor, School of Education

### *What the Dog Saw: And Other Adventures*

By Malcolm Gladwell

Ever since I heard Gladwell speak at a conference right before his best-selling *The Tipping Point: How Little Things Can Make a Big Difference* came out, he has been one of my favorite authors. There is no other author who matches his ability to break down complicated and interesting phenomena into language that is both accessible and incredibly engaging. This book is a compendium of essays that he wrote for *The New Yorker* magazine over the years. I can't remember a book I tore through more quickly that didn't start with "Harry Potter..."

### *Team of Rivals: The Political Genius of Abraham Lincoln*

By Doris Kearns Goodwin

This book was written in 2006 and was mentioned often when then President-Elect Obama selected his primary rival, Hillary Rodham Clinton, as his Secretary of State. I have always been a fan of books about Lincoln, but what really drew me to reread this book this summer was Lincoln's ability not to hold grudges and his ability to bring out the best in those around him. These are qualities I truly admire (and wish were more prevalent among leaders today!). This book was a great summer reread for me.

### *Lies My Teachers Told Me: Everything Your American History Textbook Got Wrong*

By James W. Loewen

Loewen's first edition of this book, along with Ronald Takaki's *A Different Mirror: A History of Multicultural America*, made a tremendous impact on me as an undergraduate. I love history and always have



been surprised that more people do not. Loewen's work really helps to explain this phenomenon, providing evidence in support of the view that middle and high school textbooks are typically uninspiring, jingoistic, imperialistic, racist, sexist and just plain inaccurate. He points out how these history books are written from the perspective that "America" is white, male and Christian and that everyone else by definition is the "other." This devalues and often stigmatizes the vast majority of the US population. As a school with a social justice mission, I think it is crucial that all affiliated with Loyola view history through a critical lens. You can love your country but still feel that our leaders did not always act with honor in all situations and that this is something we can learn from moving forward.

### *Waiting for Snow in Havana: Confessions of a Cuban Boy*

By Carlos Eire

This book was recommended to me by a Loyola student, and it did not disappoint. Cuba is a country that is a great riddle to most Americans, myself certainly included. Eire was airlifted out of Cuba in 1962—three years after Fidel Castro took over—at age 12. His beautiful memoir is both fascinating and haunting.

## Commonalities: we supply lunch, you supply conversation

Do you wonder what your colleagues think about e-books and their place in the classroom? Or perhaps you want to know more about how others are using media for lectures or how to grade projects that are submitted by groups or in non-traditional formats? You can find out what your colleagues think about these and other topics related to teaching and research by attending Commonalities. Discussions are informal, though a facilitator is invited to start the conversation.



Commonalities may be attended in-person or online using Adobe Connect.

Do you have an idea for a Commonalities topic? Would you be interested in being a facilitator? If so, please contact Jeannette Pierce at [jpierc2@luc.edu](mailto:jpierc2@luc.edu).

For more information about current and past programs: [libraries.LUC.edu/commonalities](http://libraries.LUC.edu/commonalities)

Commonalities is an ongoing dialogue in support of teaching sponsored by Information Technology Services, The Faculty Center for Ignatian Pedagogy, and The University Libraries.

## In Memoriam Bonnie McNamara, 1945-2012

In 1984 Bonnie began work at Cudahy Library, starting out in the cataloging department and working on the first steps toward an OPAC: retrospective conversion of the card catalog, and the library-wide barcoding project, for which she was a team leader. In 1991, she moved to the Circulation Department, where exceptional people skills helped her to flourish. She also excelled at technology and computers. In 1994, as the World Wide Web was born, Bonnie designed and programed a page for the circulation department - the first one that the library had.

Throughout her years at Loyola, Bonnie gave of herself generously and has left a lasting contribution. She will be dearly missed.

-Ursula Scholz



## UPCOMING EVENTS

**OCT**  
22  
Open Access Week: Information Table  
11:30 a.m.–1 p.m., Level 1, Klarchek Information Commons

**OCT**  
22  
Open Access Week: Graduate Student & Faculty Forum  
3–4:30 p.m., Level 4, Klarchek Information Commons

**OCT**  
24  
4th Annual Faculty Scholarship Celebration  
4–6 p.m., Level 4, Klarchek Information Commons

**OCT**  
26  
Open Access Week: Keynote Address by Dr. Kenneth Crews  
9–10:30 a.m., Level 4, Klarchek Information Commons

**OCT**  
26  
Open Access Week: Commonalities Copyright in the Classroom  
12–1 p.m., Level 4, Klarchek Information Commons

**NOV**  
13  
Speaker Series: Wenguang Huang "Mom, Dad and Mao"  
6 p.m., Level 4, Klarchek Information Commons

## Meet our staff



Avril DeBat and Aparna Ghosh

### What's the name of your department, and who are the staff members?

Hi! We're Avril DeBat and Aparna Ghosh, and we're in charge of Course Reserves. Avril handles the course reserves at Cudahy Library for classes being taught on the Lakeshore campus. Aparna takes care of course reserves at the Lewis Library for the Water Tower campus classes.

...

### How long have you been at Loyola University Chicago?

Our staff really loves the work we do, and we tend to stick around for a while! Aparna joined the library team in 2008. Avril started at Cudahy Library as a student worker, and became a full-time staff member in 1999. She's been here so long that she remembers being trained on the original DOS-based library computer system!

...

### Tell us about your role within the University Libraries.

We work with the instructors to get materials for

specific classes into the hands of their students. An instructor gives us a list that can include books, movies, CDs, e-books, or articles from the library's e-journals and databases. Then we assemble these items in an easy-to-look-up online list, give them a shortened loan period (2 hour, 6 hour, 3 day or 7 day, according to the instructor's wishes) and keep them at the Circulation Desk, where patrons request them by call number.

...

### What services do you offer that would help faculty members with their work?

If an instructor wants to put a book on reserve that the library doesn't already have in its collection, we can get that book for their course reserves! The instructor doesn't need to put in a separate purchase request or contact their subject specialist. All they have to do is to put the book (and edition information) on the reserve list they submit to us. We will put in a rush order for the book, and as soon as it arrives, it will immediately go on the instructor's course reserve list.

...

### Can you tell us about any new services or projects you're working on?

We have just recently developed the ability to add e-books to instructors' reserve lists! If an e-book edition can be found in Pegasus, we can now put that e-book on reserve for a class. This does not affect how students access e-books, but it does make them easier for students to find.

...

### Do you have any book recommendations?

**Avril:** For fiction, I've really been enjoying the *Dresden Files* series. The books do a very nice job of taking the classic noir private eye into the 21st century and sticking him in situations like conflicts between the Seelie and Unseelie faerie courts of Chicago. For non-fiction, I loved *Unsuitable for Ladies: An Anthology of Women Travelers* which is a collection of fascinating excerpts from letters and journals of female globetrotters from the 18th century through the 1980s.

**Aparna:** I'm terribly fond of magic realism and cats. My favorite author is Haruki Murakami, and both are featured in his fiction. Of his novels, I highly recommend *Kafka on the Shore* (is it a coincidence that the library is an important location in this book?) but the rest are good as well.

...

### What's your most memorable moment from working in this department?

A few years ago, instructors started putting comic books on reserves for various courses, and now it's a pretty common thing. *Persepolis*, *Spiderman*, *Maus*, *Ghostworld*, *V for Vendetta* and others have been put on course reserves for classes in a wide range of departments. Graphic novels have become a valuable teaching tool used to illustrate concepts and themes, and sometimes students seem more eager to do their course readings when the ideas are presented in an unexpected way.

## Pilot project: e-textbooks in the classroom

By Robert A. Seal

With the help of librarians Tara Radniecki and Bob Seal, Loyola University Chicago is undertaking a pilot project this fall to determine the feasibility of using electronic textbooks in the classroom. A faculty committee, appointed by Provost John Pelissero and chaired by Dean Seal, has been studying the e-textbook environment and planning for tests since April 2011. This fall, three classes taught by Father Ted Bohr at the John Felice Rome Center will be using electronic textbooks: one class in modern

art and two in theology. Here at the Lakeshore campus, there are pilots for classes in Environmental Science, Bioinformatics, History, New Media, and Instructional Technology. The e-textbooks being used by the faculty come directly from publishers, Amazon, and from the University Libraries' electronic collections. Students are being surveyed before and after the semester to learn how well the e-textbooks worked and affected learning. Additional pilots are planned for the spring 2013 semester.



## Retirement

By Mary Donnelly

On August 1, Cathy Miesse, Assistant Dean of Technical Services, retired after 27 years of leadership in Cudahy Library. Coming to Loyola from Governors State University in 1985, Cathy headed the library circulation

department and was later promoted to the position of Head of Access Services. She assumed her final position in 2006. Cathy was popular among all library staff and was well-known for her humor and professional insight. She is fondly remembered for her work on the popular Library Speaker Series of guest author presentations. We all wish her much happiness in her retirement!

## Library receives gift of Chiswick Press rare books

By Robert A. Seal

Mr. Charles A. Whittingham of New York City has given the University Libraries a major gift of rare books from the Chiswick Press founded in England in 1811 by Charles Whittingham (no relation). The Chiswick Press, which had great influence on English printing and typography, operated until 1962. Among the 100+ rare volumes in Mr. Whittingham's gift were some real treasures including

*The Book of Common Prayer and Administration of the Sacraments*. ... London: William Pickering, 1853 (a.k.a. Queen Elizabeth's Prayer book).

*The Dance of Death; painted by H. Holbein and engraved by W. Hollar*. London: Printed by C. Whittingham for John Harding, 1804.

*Aesop's Fables*. London: printed by C. Whittingham for J. Jonson, etc., 1830.

*The New Testament*. John Wycliffe. Chiswick: printed by C. Whittingham for William Pickering, 1848.

*Sharpe's Diamond Dictionary of the English Language with Forty-Five Decorations from the Works of Shakespeare*. Chiswick Press: C. Whittingham, College House, for Charles Tilt, Fleet Street, 1835.

Please stop by Special Collections on the second floor of Cudahy Library to view any of these and other fine titles in the Charles A. Whittingham Collection. Mr. Whittingham grew up in Rogers Park, attended St. Ignatius Academy and graduated from Loyola in 1951 where he was a track star. He is the former publisher of Life magazine and Fortune and for three years was vice president of the New York Public Library. He received the Damen Award from the College of Arts & Sciences in 2010.



From The Book of Common Prayer and Administration of the Sacraments...

## Tech trends: social curation

By Tara Radniecki

Curation is an often misunderstood concept. Curation is not merely creating or collecting. It is the act of creating collections and then adding value to them. Adding value can be as simple as aptly placing an informative comment or organizing items to form a story. The Loyola Libraries' physical and online resources (books, databases, and ebooks) are a collection. Librarians purchase and subscribe to materials that fit the needs of our large and diverse academic community and organize them to make it possible to find them. While this adds some small value, we do not organize our general collection to tell a story or to highlight certain topics or the relationships between topics. We simply organize the materials to be findable - by discipline or subject (all the nursing books are near other nursing books) or alphabetically (our online database list). The displays in the Donovan Reading Room, however, are curated collections picked from our holdings. Archivists add value to these collections through information placards near individual items and through their arrangement on the shelves. These items have been specifically chosen and organized to convey a particular story. Our Research Guides can also be seen as small curated collections. The English Literature librarian chooses the best information resources for literature research and places them on the English Research Guide. She adds value by their inclusion, by giving additional information on what can be found in resources and how to use them, and by providing access points to resources beyond the LUC Libraries' holdings.

Curating is a behavior and activity which seems to be at the very core of the human existence. We all have items we collect. We might collect stamps, art, or jazz records. Digital technology means we can also collect images of stamps, art, or mp3 recordings of our favorite musicians. Yet, it seems we innately want to do more than just collect. Most of us treasure our collections. We plan for their security and safety and organize them in a way that provides meaning, either to ourselves or to those with whom we share our collections. We might add additional value through information, such as a tablet filled with notes about when and where we collected each knickknack or the tags and descriptions we add to our online Flickr pictures.

New online curating platforms now allow us to move our passions and curating from the physical space to the virtual. Websites like Pinterest cater

to curators wishing primarily to collect images of things they like, the latest pair of Louboutins or creative iPhone cases. Other sites let users focus on curating articles and links (Pocket & Pearltrees), music (Spotify), food (Foodspotting), and even a variety of social media snippets (Storify). These sites act as libraries of our personal passions and interests. But these sites are not meant to be full of individual collections in closed silos. Their social nature allows users to share their curated collections. A community is formed, and these websites become interfaces for discovery and platforms on which we can share our carefully curated collections and find more items from others who have the same interests.

New online curating platforms now allow us to move our passions and curating from the physical space to the virtual. Websites like Pinterest cater

### Interested in exploring social curation for yourself?

Take a look at the following platforms to see which one might best fit your passions and needs.



Pinterest lets you organize and share images you find on the web. You can browse other accounts, "pinboards," to discover new things and get inspiration from people who share your interests. Browser extensions make it easy to add items from any website and there are options for collaborative curating.

[pinterest.com](http://pinterest.com)



Pearltrees is a social library that lets users collect links, "pearls," and organize them into "trees." This product also allows contributors to team up and curate topics collaboratively. Browser extensions make saving a URL a snap.

[pearltrees.com](http://pearltrees.com)



Storify is designed to help journalists collect links, tweets, and images and then organize them in the context of a story. Anyone can use the site, and it is an excellent opportunity for students to pull information from various news and social media sources to supplement a current events project or paper.

[storify.com](http://storify.com)

# New e-resources

Find all of these e-resources at [libraries.LUC.edu/databases](http://libraries.LUC.edu/databases)

By Tara Radniecki

**Ad\$ponder** monitors advertising expenditure information for millions of product brands across television, radio, magazine, newspaper, internet, and outdoor channels.

**Reaxys** is a unique web-based chemistry database consisting of deeply excerpted compounds and related factual properties, reaction and synthesis information as well as bibliographic data, navigated and displayed via an actionable interface.

**Business Source Complete** provides full-text business journals and hundreds of scholarly, peer-reviewed journals covering all aspects of business; marketing, management, economics, finance, accounting, international business and more.

**Nineteenth Century Collections Online (NCCO)** is a group of digital primary source collections from the "long" nineteenth century, NCCO content includes monographs, newspapers, pamphlets, manuscripts, ephemera, maps, statistics and more. Current archives include: British Politics and Society, Asia & West Diplomacy & Cultural Exchange, and the Corvey Collection of European Literature.

**Alexander Street Press VAST Video Collection** includes the following individual streaming video collections: American History in Video, Area Studies Video Online, Art and Architecture Video, Business and Economics Video Online, Counseling and Therapy in Video, Criminal Justice and Public Safety

in Video, Dance in Video, Education in Video, Ethnic Studies Video Online, Ethnographic Video Online, Filmmakers Library Online, Health and Society in Video, Humanities Video Online, Opera in Video, Philosophy and Religious Studies in Video, Politics and Current Affairs Video Online, Psychology Video Online, Science Video Online, and Theatre in Video.

**GenderWatch** is a full text database of publications that focus on the impact of gender across a broad spectrum of subject areas, including business, education, literature and the arts, health sciences, history, political science, public policy, sociology, gender and women's studies and more.

## Klarchek Information Commons by the numbers

By Jeannette Pierce

*In a year...*

**268,243** laptop loan hours  
**30,073** group study room reservations  
**2,649** research assistance questions  
**545** posters printed  
**402** events on Level 4  
**254** library classes/workshops  
**111** highest number of students in the IC at 5:00 a.m.

*In an average business day...*

**665** cups of coffee sold  
**238** pastries sold



Photo by Mark Beane



**University Libraries**  
1032 West Sheridan Road  
Chicago, Illinois 60660