Open Access

Fostering a community of shared knowledge

By Jeannette Pierce

The Loyola University Libraries will sponsor Loyola’s first Open Access Week October 22nd – 28th. Open Access Week is intended to foster a campus-wide conversation about the changing landscape of scholarly communication, including open access journal publishing, repository systems like our own eCommons, authors’ rights, copyright, fair use, and licensing of scholarly content. Founded by SPARC (The Scholarly Publishing and Academic Resources Coalition), Open Access Week is a global event that began four years ago as a way for academic communities to learn more about the benefits of open access. According to Peter Suber, Director of the Harvard Open Access Project, the Open Access (OA) Movement advocates for a system of scholarly communication that is online, accessible without cost to the user, and free of most copyright and licensing restrictions. The definition does not advocate for the end of copyright and supporters recognize that peer review is an essential component of scholarly journals. Open access advocates are concerned that research funded by institutions is not always accessible to students and researchers due to the high cost of commercial publications. Even greater concern is that research funded by taxpayers is not always accessible to researchers or the public. The primary reason authors would want to support open access is that it takes away barriers allowing more readers to find and read their work. For faculty members, increased access leads to greater citation rates, too.

The proponents of the OA Movement see the current system of scholarly communication, i.e. commercially published scholarly journals, as broken and unsustainable. Prices of scholarly journals continue to increase at a rate higher than the national rate of inflation. According to Library Journal, “The 2010 journal inflation rate of 4.3 percent and the 2011 inflation rate of 5.3 percent for the merged set of titles in the ISI indexes will likely be in the six to eight percent range for 2012.” These rates are nearly twice the rate of the Consumer Price Index inflation rate. Only researchers connected with well-funded institutions can count on access to current research, and even our largest academic institutions are scaling back journal subscription costs by cutting titles. At Harvard University, a recent memorandum from the Faculty Advisory Council declared that, “Many large journal publishers have made the scholarly communication environment financially unsustainable and academically restrictive.”

Interlibrary loan, a system of delayed access, serves many of us well. However, interlibrary loan is dependent upon other institutions being able to afford the content and our publishers offering licensing terms that allow sharing of resources. Further, not every researcher is affiliated with an institution that provides the networks necessary to facilitate interlibrary loan. Loyola’s newly graduated students who work outside of academia frequently find themselves without access to leading research in their fields. More broadly, the prevailing publishing model affects many others, including faculty and students at non-research intensive institutions, researchers at small start-up companies, and faculty and students in developing countries. Our inaugural OA Week will include a keynote to be given by Dr. Kenneth D. Crews, Director of the Copyright Advisory Office at Columbia University Libraries, on Friday, October 26th at 9:00 a.m. Dr. Crews will address copyright law, authors’ rights, fair use, and how open access may help us resolve many types of copyright issues that have an impact on research and teaching. Following the keynote, Dr. Crews will join a smaller group of faculty for a lunchtime conversation about fair use in the classroom as part of our ongoing Commonalities faculty dialogue series. Throughout the week, the Libraries will highlight well-known open access initiatives such as PLOS (Public Library of Science), BioMed Central, and the Directory of Open Access Journals (DOAJ) to help us all increase our familiarity with open access publishing models.
SHELF LIFE

Robert A. Seal
Dean

Jamie MacDonald
Director

Laurar Barfield
Public Relations Committee Co-Chairs

Sarah Meisch
Editor

De Humanis Corpore Fabrica Libri Septem

POLITICAL PAPERS

By Kathy Young

Political Papers

One of the largest and most significant collections held by the University Archives & Special Collections Department is the papers of former Congressman and alumnus Dan Rostenkowski (1928-2012). Located in the Congressional Archives in the Klarchek Information Commons, the Rostenkowski papers cover his entire 36 year (1959-1995) public service career from the Illinois legislature to the United States House of Representatives, where he served as the chairman of the Ways and Means Committee. Among his papers you will find information on legislation, the Democratic National Committees, labor and social issues, taxes and tax reform, immigration, social security, the environment, banking and commerce, Chicago and Illinois, Poland and Polish-Americans, political campaigns, John F. Kennedy, and Richard Nixon. The Rostenkowski papers provide an interesting insight into the politics and history of Chicago and the United States during the 1960s, 1970s, and 1980s.

Another collection of interesting political papers in the University Archives is the Halstead Collection, which contains the papers of attorney and Wisconsin United States Senator Matthew Hale Carpenter (1824-1881), a member of the Douglas wing of the Democratic Party and later a Republican. Gifted to the University Libraries by Carpenter’s granddaughter Agnes Carpenter Halstead, these papers span the years 1826 to 1942 and primarily consist of correspondence received by Matthew Hale Carpenter while he served as a U.S. Senator. Some of the correspondents found in this collection include David Davis, Elizabeth Bancroft, Stephen Decatur, Lyman Trumbull, and Edwin M. Stanton. This collection also includes correspondence of Carpenter’s wife Caroline Dillingham Carpenter, their daughter Lilian, son Paul Dillingham, and cousin, noted nineteenth century journalist, war correspondent, author, and editor Murat Carpenter.

The papers of former Illinois State Senator Arthur Berman (1935- ) are also located in the University Archives. Berman served as both a state representative and senator from the Rogers Park/Edgewater neighborhood area from 1966 until he retired in 2000, the longest serving Democrat in the Illinois General Assembly. The Berman papers document his involvement in social and political issues, and committee and legislation at the state level. Among the subjects that can be found in these papers are Illinois politics, 49th Ward, 50th Ward, Chicago Public Schools, education reform, and community activism.

Information on all of these collections can be found at LUC.edu/archives/political_papers.shtml

History of Medicine Collection

This summer approximately 900 volumes were added to the Rare Book Collection to form a new History of Medicine collection. These volumes were transferred from the History of Medicine collection previously located at the Health Sciences Library on the Maywood campus. The collection ranges from approximately 1695 to 1862 with several reprints of seminal books from the 15th and 16th centuries, including a 1644 reprint of Vesalius’ De Humani Corporis Fabrica Libri Septem.

The oldest book in the collection is Exercitationes Practicarum circa Medennal Methodum, Auctore, Ratone, Observationibus Plurimis Confirmatar (Figuris Illustratar) by Frederic Dekkers (1695). Subjects covered in the collection include medical education, biology, genetics, anatomy, pharmacy, medicine, bacteriology, surgery, medical and surgical history of the Civil War and World War I, and general histories of medicine in England and the United States. All volumes in the collection can be accessed through the Archives and Special Collections department.
Titanic events engage and entertain audiences

By Robert A. Seal

The week of April 9-14, 2012, the University Libraries and the Friends of the Loyola University Chicago Libraries co-sponsored a number of events to commemorate the 100th anniversary of the sinking of R.M.S. Titanic. With the help of the librarians’ PR committee, the Library administration and members of the Friends Board planned four activities involving students, faculty, alumni, and Friends of the Library. On Tuesday, April 10, the Libraries showed the classic British film “A Night to Remember” (1958) to students and other guests. Professor Bob Bucholz, an expert on British history and the Titanic, gave a lively and fascinating introduction to the movie. The following day, the PR Committee hosted Titanic’s Tea Time, an afternoon refreshment break for students along with a trivia contest. Winners got Titanic movie. The following day, the PR Committee hosted Bucholz, an expert on British history and the Library. On Tuesday, April 10, the Libraries hosted a black-tie dinner on the fourth floor of the Special Collections. Tickets and a silent auction raised $10,000 which will be used to establish an account Special collections.  Tickets and a silent auction raised $10,000 which will be used to establish an account

UPCOMING EVENTS

- OCT 22: Open Access Week: Information Table 11:30 a.m. - 1 p.m., Level 1, Klauschek Information Commons
- OCT 22: Open Access Week: Graduate Student & Faculty Forum 3 – 4:30 p.m., Level 4, Klauschek Information Commons
- OCT 24: 4th Annual Faculty Scholarship Celebration 4 – 6 p.m., Level 4, Klauschek Information Commons
- OCT 26: Open Access Week: Keynote Address by Dr. Kenneth Crews 12-2 p.m., Level 4, Klauschek Information Commons
- OCT 26: Open Access Week: Commonalities Copyright in the Classroom 12-2 p.m., Level 4, Klauschek Information Commons
- NOV 13: Speaker Series: Wenguang Huang “Mom, Dad and Mao” 6 – 8 p.m., Level 4, Klauschek Information Commons

Commonalities: we supply lunch, you supply conversation

Do you wonder what your colleagues think about e-books and their place in the classroom? Or perhaps you want to know more about how others are using media for lectures or how to grade projects that are submitted by groups or in non-traditional formats? You can find out what your colleagues think about these and other topics related to teaching and research by attending Commonalities discussions. Commonalities is a new conversation series and other topics related to teaching and research by attending Commonalities discussions. For more information about current and past programs: libraries.luc.edu/com monalities

Commonalities is an ongoing dialogue in support of teaching sponsored by Information Technology Services, The Faculty Center for Ignatian Pedagogy, and The University Libraries.
Pilot project: e-textbooks

By Robert A. Seal

With the help of librarians Tara Radniecki and Bob Seal, Loyola University Chicago is undertaking a pilot project this fall to determine the feasibility of using electronic textbooks in the classroom. A faculty committee, appointed by Provost John Pelissero and chaired by Dean Seal, has been studying the e-textbook environment and planning for tests since April 2011. This fall, three classes taught by Father Ted Bohr at the John Paul II Center will be using electronic textbooks: one class in modern history and two in theology. Here at the Lakeview campus, there are pilots for classes in Environmental Science, Bioinformatics, History, New Media, and Instructional Technology. The e-textbooks being used by the faculty come directly from publishers, Amazon, and from the University Libraries' electronic collections. Students are being surveyed before and after the semester to learn how well the e-textbooks worked and affected learning. Additional pilots are planned for the spring 2013 semester.

Can you tell us about any new services or projects you’re working on?

We have just recently developed the ability to add e-books to instructors' reserve kits if an e-book edition can be found in Pegasus, we can now put that e-book on reserve for a class. This does not affect how students access e-books, but it does make them easier for students to find.

Do you have any book recommendations?

Ava’s Fin Fic, I’ve just been enjoying the Dresden Files series. The books do a very nice job of taking the classic noir private eye into the 21st century and sticking him in situations like conflicts between the Seelie and Unseelie faerie courts of Chicago. For non-fiction, I love Unwalled

for Ladies: An Anthology of Women Travelers, which is a collection of fascinating excerpts from letters and journals of female globetrotters from the 18th century through the 1980s. Aparna

of Access Services. She assumed her final position in 2006. On August 1, Cathy Miesse, Assistant Dean of Techni-

Library receives gift of Chiswick Press rare books

By Robert A. Seal

Mr. Charles A. Whittington of New York City has given the University Libraries gift of rare books from the Chiswick Press founded in England in 1811 by Charles Whittington (no relation). The Chiswick Press, which had great influence on Eng-

lish printing and typography until 1862. Among the 100+ rare volumes in Mr. Whittington's gift were some real treasures including:

- a copy of Shakespeare's First Folio, 1623
- A Midsummer Night's Dream, London: Printed by C. Whit-

ingham for John Harding. 1804.
- Persepolis
- The Dance of Death, printed by H. Holbein and engraved by W. Hofer. London: Printed by C. Whitt-

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The English Literature librarian chooses the best materials to form a story. The Loyola Libraries' physical and digital collections are curated collections picked from our holdings. We simply organize the materials that fit the needs of our large and diverse academic community and organize them to make it easy to add items from

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New e-resources
By Tara Radniecki

Ad$penders monitors advertising expenditure information for millions of product brands across television, radio, magazine, newspaper, internet, and outdoor channels.

Reaxys is a unique web-based chemistry database consisting of deeply excerpted compounds and related factual properties, reaction and synthesis information as well as bibliographic data, navigated and displayed via an actionable interface.

Business Source Complete provides full-text business journals and hundreds of scholarly, peer-reviewed journals covering all aspects of business; marketing, management, economics, finance, accounting, international business and more.

Nineteenth Century Collections Online (NCCO) is a group of digital primary source collections from the "long" nineteenth century. NCCO content includes monographs, newspapers, pamphlets, manuscripts, ephemera, maps, statistics and more. Current archives include: British Politics and Society, Asia & West Diplomacy & Cultural Exchange, and the Corvey Collection of European Literature.


GenderWatch is a full text database of publications that focus on the impact of gender across a broad spectrum of subject areas, including business, education, literature and the arts, health sciences, history, political science, public policy, sociology, gender and women’s studies and more.

Klarchek Information Commons by the numbers
By Jeannette Pierce

In a year...
268,243 laptop loan hours
30,073 group study room reservations
2,649 research assistance questions
545 posters printed
402 events on Level 4
254 library classes/workshops
111 highest number of students in the IC at 5:00 a.m.

In an average business day...
665 cups of coffee sold
238 pastries sold

Photo by Mark Beane